

# What a Feeling

Compte: 64

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Wandy Hidayat (INA) - December 2022

Musique: What a Feeling - DJ Bobo



**SEQUENCE: A-B-B - A-B-B -A - A-B-B -B-B**

## A (32 Count)

### I. DIAGONAL STEP, CLOSE, HITCH, SHUFFLE, DIAGONAL STEP, CLOSE, HITCH, SHUFFLE

- 1-2 Step R to diagonal right, close L next to R while hitch R  
3&4 Step R to diagonal, step L next to R, step R diagonal right  
5-6 Step L diagonal left, close R next to L while hitch L  
7&8 Step L diagonal left, step R next to L, step L diagonal left

### II. BACK DIAGONAL TOUCH R-L, V-STEP

- 1-2 Step R diagonal back, touch L beside R  
3-4 Step L diagonal back, touch R beside L  
5-6 Step R out diagonal right, step L out diagonal left  
7-8 Step R in, step L in

### III. ROCK SIDE, CROSS SHUFFLE, ROCK SIDE, CROSS SHUFFLE

- 1-2 Rock R to side, recover on L  
3&4 Cross R over L, step L to side, cross R over L  
5-6 Rock L to side, recover on R  
7&8 Cross L over R, step R to side, cross L over R

### IV. PADDLE ½ L TURN, CLOSE

- 1-2 1/8 Turn left step R to side, step L in place  
3-4 1/8 Turn left step R to side, step L in place  
5-6 1/8 Turn left step R to side, step L in place  
7-8 1/8 Turn left step R to side, close L beside R (6.00)

## B (32 counts)

### I. GRAPEVINE R-L

- 1-2 Step R to side, cross L behind R  
3-4 Step R to side, touch L beside R  
5-6 Step L to side, cross R behind L  
7-8 Step L to side, touch R beside L

### II. WALK FORWARD, SHUFFLE, PIVOT, CROSS, TOUCH

- 1-2 Step R forward, step L forward  
3&4 Step R forward, lock L behind R, step R forward  
5-6 Step L forward, ¼ turn right step R in place (9.00)  
7-8 Cross L over R, touch R to side

### III. ¼ R CROSS TOUCH, CROSS TOUCH, JAZZBOX

- 1-2 ¼ Turn right cross R over L, touch L to side (12.00)  
3-4 Cross L over R, touch R to side  
5-6 Cross R over L, step L back  
7-8 Step R to side, step L forward

### IV. ROLLING VINE R-L

- 1-2 ¼ Turn right step R forward, ½ turn right step L back

- 3-4             $\frac{1}{4}$  Turn right Step R to side, touch L to side  
5-6             $\frac{1}{4}$  Turn left step L forward,  $\frac{1}{2}$  turn left step R back  
7-8             $\frac{1}{4}$  Turn left step L to side, touch R beside L

**Enjoy the dance!**

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