## Hope Joy and Peace

Compte: 40
Mur: 4
Niveau: High Beginner
Chorégraphe: Sherry Kemp (USA) - January 2023
Musique: Never Give Up - Jeffrey James \& LȮNIS
ou: Isn't That What Christmas Is For - Girl Named Tom
\#32 count intro with optional arm movements, then footwork begins after lyric Cause on "All"

* This hand clasp is repeated throughout the dance at $\mathbf{S 5}$ counts $\& 7 \& 8$. Prepare to start during lyrics " I won't let " raising both hands slightly forward and circle outward up then down and back up chest height, then clasp both hands closed together on "go".
( Intro option: At start of intro, when the lyrics mention
"a hand" (to hold), alternate slowly lifting palms up \& arms to side, right then left, and drop one at a time on "good" and "bad". * Follow with hand circle and closed clasp.


## Walls progress counterclockwise

Some alternative choices of many.
( Seasonal music alternative: Dance begins after 16 counts.
One restart at 6:00 beginning 3rd repetition after first 8 counts of S1. )
Additional alternative: For What It's Worth, Breland ( same restart )
S1: Vine $1 / 4$ right, rock, recover, $1 / 4$ step left, cross over, step left, $R$ step back, $L$ coaster
$1 \& 2 \quad R$ step right side, $L$ behind $R, R$ step $1 / 4$ right
3\&4 L rock forward, recover $R$, $L$ step $1 / 4$ left
5\&6 $\quad$ cross over $L$, $L$ step left side, $R$ step back
7\&8 L step back, R step together, L step forward
S2: I/2 K step, diagonal back step, cross over, diagonal back step, flick L
1,2 $\quad \mathrm{R}$ step diagonally right forward, $L$ touch next to $R$,
3,4 $L$ step diagonally back left, $R$ touch next to $L$
$5,6 \quad R$ step diagonally back right, $L$ cross over $R$,
7,8 $\quad R$ step diagonally back right, $L$ flick behind $R$
S3: Skate with touch left, repeat on right, L diagonal step, lock, step, brush
1,2 $L$ slide diagonal forward left, $R$ touch to $L$,
$3,4 \quad R$ slide diagonal forward right, $L$ touch to $R$
$5,6,7,8 \quad L$ step diagonally forward, $R$ step behind $L$, $L$ step diagonally forward, $R$ brush forward
S4: Diagonal mambo, x2 ( left and right ), forward step, tap behind, back step, brush back, $1 / 2$ shuffle right, brush forward
1\&2 $\quad$ R step diagonal forward left (with bent knee), L step back, $R$ step to $L$ facing forward.
3\&4 L step diagonal forward right (with bent knee), $R$ step back, $L$ step to $R$ facing forward
5\&6\&7\&8\& $\quad R$ step forward, $L$ tap toe behind $R$, $L$ step back, $R$ brush back, step R,L,R 1/2 right, $L$ brush forward

S5: Shuffle $1 / 2$ right, brush back, back step, lock, step, $1 / 4$ sailor left, with hands circling outward up then down stepping out, out, R drag together, clasping hands slightly forward together on touch
1\&2 Step L,R,L 1/2 right
\&3\&4 R brush back, $R$ step back, $L$ step back over right, $R$ step back
5\&6
\& $7 \& 8$
$L$ step $1 / 4$ left behind right, $R$ step to right, $L$ step forward
Step $R$ out to side, step $L$ out to side, $R$ drag to $L, R$ touch together **(With hand movements described above.)

Finish: At the return to the 9:00 wall ( 6 th repetition), complete the first 34 counts ( finishing the second 1/2 shuffle, turn $1 / 4$ right, point $R$ forward extending arms out diagonally forward with palms up.

Please copy in full format without alterations.
Wishing you a healthy happy new year.

