

To Be Fearless

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Graham Mitchell (SCO) - December 2022

Musique: Lionheart (Fearless) - Joel Corry & Tom Grennan



#64 count intro

Section 1 - WALK RIGHT, LEFT, LOCKSTEP, ROCK RECOVER, ½ TURN SHUFFLE

- 1-2 Walk Right, Left
- 3&4 Step forward Right, lock left behind Right, step forward Right
- 5-6 Rock forward on Left, recover Right
- 7&8 Step forward Left making ½ turn left, close right beside left, step Left fwd

Section 2 - WALK RIGHT LEFT, LOCKSTEP, ROCK RECOVER, ¼ TURN SHUFFLE

- 1-2 Walk Right Left
- 3&4 Step forward Right, lock Left behind Right, step forward Right
- 5-6 Rock forward Left, recover Right
- 7&8 Step Fwd Left making ¼ turn left, close Right beside Left, step L to L side

****Restart wall 8 ****

SECTION 3 - POINT FRONT SIDE, SAMBA, WEAWE FRONT SIDE BEHIND & CROSS

- 1-2 Point Right toe front, point Right to Right side
- 3&4 Cross Right over Left, step Left pushing hips to left, Recover on Right
- 5-6 Cross Left over Right, step Right to right side
- 7&8 Step Left behind Right, step right to right side, cross Left over Right

SECTION 4 - STEP TOUCH, KICKBALL CROSS, SIDE HOLD BALL SIDE TOUCH

- 1-2 Step Right to right side, Touch Left beside Right
- 3&4 kick left forward, step left beside Right, cross Right over Left
- 5-6 Step Left to left side. Hold
- &7-8 Step right beside left, step left to left side, touch right beside left

Ending dance up to count 6 section 4 then add ball ½ touch side
