

Wo Ceng Yong Xin Ai Zhe Ni Remix

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Sugeng (INA) & Sally Sumardi (INA) - December 2022

Musique: Wo Ceng Yong Xin Ai Zhe Ni (我會用心愛着你)



Intro : 64 Count

Section 1 : WALK, SIDE, SWAY

1 2 3 4 Walk R/L/R/L
5 6 7 8 Step RF to R swaying R, Sway L/R/L

Section 2: SIDE, TOUCH, WALK BACK, CLOSED

1 2 3 4 Step RF to R, Touch LF Toe Next to RF, Step LF to RF, Touch RF Toe Next to LF
5 6 7 8 Walk Back R/L/R, Closed LF Next to RF

Section 3: JAZZBOX, JAZZBOX TURN

1 2 3 4 Cross RF Over LF, Step LF Back, Step RF to R, Step LF Fwd
5 6 7 8 Cross RF Over LF, Step LF Back Turning 1/4 R, Step RF to R, Step LF Fwd (03:00)

Section 4: SIDE, TOUCH, V STEP

1 2 3 4 Step RF to R, Touch LF Toe Next to RF, Step LF to LF, Touch RF Toe Next LF
5 6 7 8 Step RF Fwd Diagonal, Step LF Fwd Diagonal, Step RF Back to Centre, Closed LF Next to RF

Section 5: PIVOT $\frac{3}{4}$

1 2 3 4 Step RF Fwd, Turn 1/4 L Weight on LF, Step RF Fwd, Turn 1/4 L Weight on LF (09:00)
5 6 7 8 Step RF Fwd, Turn 1/8 L Weight on LF, Step RF Fwd, Turn 1/8 L weight on LF (06:00)

Section 6: CROSS, TOUCH

1 2 3 4 Cross RF Over LF, Touch LF Toe to L, Cross LF Over RF, Touch RF Toe to R
5 6 7 8 Cross RF Behind LF, Touch LF Toe to L, Cross LF Behind RF, Touch RF Toe to R

Section 7: STEP SIDE

1 2 3 4 Step RF to R, Closed LF Next to RF, Step RF to R, Touch LF Toe Next to RF
5 6 7 8 Step LF to L, Closed RF Next to LF, Step LF to L, Touch RF Toe Next to LF

Section 8: STEP SIDE, HIP BUMP

1234 Step RF to R Pushing Hip to R Weight on RF, Push Hip to L/R/L/R/L/R
5678 Step LF to L Pushing Hip to L Weight on LF, Push Hip to R/L/R/L/R/L

Contact: Sallysumardi@gmail.com

Submitted by - Email: anggiaridjal@yahoo.com