

# Part / Fest / Fiesta

Compte: 64

Mur: 2

Niveau: Phrased Novice

Chorégraphe: Joan Morro (ES), Hellene Callmyr (ES) & Frida Sellbon (ES) - December 2022

Musique: Fiesta (Special edit) - Mendez



Sequence: A,TAG, B,B,A, B,B,A, A RESTART, A,A,A

## PART A

### [1-8] TOUCH, POINT TOUCH, CHASSE R, BACK ROCK, CHASSE L ¼ L

- 1-3 RF touch near LF, RF Point side R, RF touch near LF
- 4&5 RF step side R, LF Step together RF, RF step side R
- 6-7 LF Rock bwd, RF Recover
- 8&1 LF step side L, RF Step together LF, LF ¼ turn L and step fwd (9.00)

### [9-16] STEP TURN ¼ L, DOUBLE CROSS KICK, HIP SWAY X 2, CHASSE R

- 2-3 RF step fwd, LF recover weight making ¼ turn L (6.00)
- 4-5 RF cross kick over LF, RF cross kick over LF
- 6-7 RF step side R and hip sway R, LF recover weight and hip sway L
- 8&1 RF step side R, LF step together RF, RF Step side R

**Restart: the fourth time you do part A, after the count of 16, you have to restart, you will have to change the step to the right by a right touch that marks the beginning of the choreography**

### [17-24] KICK & HOOK, STEP, LOCK, STEP, LOCK, LOCKSTEP

- 2-3 LF Kick fwd, LF hook over RF
- 4-5 LF step fwd, RF step fwd lock behind LF
- 6-7 LF step fwd, RF step fwd lock behind LF
- 8&1 LF step fwd, RF step fwd lock behind LF, LF Step fwd

### [25-32] ROCK FWD, FULL TURN LOCKSTEP, STEP BWD X 3

- 2-3 RF rock fwd, LF recover
- 4&5 RF ½ turn R and step fwd, LF ¼ turn R and step side, RF ¼ turn R and Cross over LF (6.00)
- 6-8 LF step bwd, RF step bwd, LF step bwd

## PART B

### [1-8] KICK BALL SIDE X 2, CROSS TOE STRUT & SIDE TOE STRUT X 2

- 1&2& RF kick fwd, RF step in place, LF rock side L, RF recover weight
- 3&4& LF kick fwd, LF step in place, RF rock side L, LF recover weight
- 5-6 RF Cross toe over LF, RF drop heel
- 7-8 RF Cross toe over LF, RF drop heel

### [9-16] OUT, OUT, HIP BUMPS X 2, STEP DIAGONALLY BWD X 2

- 1-2 RF step out, LF step out
- 3&4 LF Bump L hip, RF recover, LF Bump R hip
- 5-6 RF step diagonally bwd, LF touch near RF
- 7-8 LF step diagonally bwd, Rf touch near LF

### [17-24] TURNING TOE STRUT X 3, SIDE BALL CHANGE, TOUCH

- 1-2 RF toe touch side R, RF drop heel turning ¼ turn R (3.00)
- 3-4 LF ¼ turn R and toe touch side L (6.00), LF drop heel turning ¼ turn R (9.00)
- 5-6 RF ¼ turn R and toe touch side R (12.00), RF drop heel
- &7-8 LF step together RF on ball, RF Step side R, LF toe touch near RF

### [25-32] VINE L ½ L AND HITCH, VINE R AND CLOSE

- 1-3 LF step side L, RF cross behind LF, LF ¼ turn L and step fwd (9.00)  
4 RF ¼ turn L and hitch (6.00)  
5-8 LF step side L, RF step together LF, LF step side L, RF step close near LF.

**Tag: After first A, you will be facing 6.00**

- 1-2 RF step fwd, LF recover weight turning 1/8 turn L  
3-4 RF step fwd, LF recover weight turning 1/8 turn L  
5-6 RF step fwd, LF recover weight turning 1/8 turn L  
7-8 RF step fwd, LF recover weight turning 1/8 turn L (12.00)

**Ending: You will finish the dance doing part A, you will be looking at 12.00, then you have 2 times to do a Latin pose to finish.**

**ENJOY THE DANCE**

---