

It Wasn't Whiskey

COPPER KNOB
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Diana Oglesby (USA) - December 2022

Musique: First Time I Was Drunk - Taylor Edwards



Intro: 16 Counts (start on the word "whiskey"), weight on L
Tag at the end of wall 2. See instructions, below

S1 (1-8) STEP R SIDE, L OVER, R SIDE, TOGETHER, R OVER, L SIDE AND TURN ½ R, WALK, WALK

1-2-3&4 Step R side (1), cross L over (2), step R side (3) Step L together (&), cross R over (4)

5-8 Step L side (5), turn ½ R and step R forward (6), step L forward (7), step R forward (8) (6:00)

S2 (9-16) ROCK L FWD, RECOVER, L BACK SHUFFLE, ROCK R BACK, RECOVER, R FWD and TURN ¼ L, L TOGETHER

1-2-3&4 Rock L forward (1), recover to R (2), step L back (3), step R together (&), step L back (4)

5-6-7-8 Rock R back (5), recover to L (6), step R forward and turn ¼ L (7), touch L together (8) (3:00)

S3 (17-24) TURN 1/8 L AND L FWD, R LOCK, L FWD, R LOCK, L FWD, SLOW JAZZ BOX-CROSS WITH 1/8 TURN R

1-2-3&4 Turn toward 1:30 and step L forward (1) lock R behind (2), step L forward (3), lock R behind (&), step L forward (4)

5-8 Cross R over (5), step L back and turn back toward 3:00 (6), step R together (7), cross L over (8)

S4 (25-32) R SIDE, POINT L FWD, POINT L SIDE, CROSS L BEHIND, R SIDE, L OVER, ROCK R SIDE, RECOVER, TOUCH R

1-2-3-4& Step R side (1), point L forward (2), point L side (3), cross L behind (4) step R side (&)

5-8 Cross L over (5), rock R side (6), recover to L (7), touch R side (8)

REPEAT

Tag (12 counts) at the end of wall 2. You will be facing 12:00.

1-4 (K-Step) Step R diagonally forward (1), touch L together (2), step L diagonally back (3), touch R together (4)

5-8 Step R diagonally back (5), touch L together (6), step L diagonally forward (7), touch R together

9-12 Sway R-L-R-L (end with weight on L)

Ending with step change:

The dance finishes at the end of wall 7. You will be facing 9:00. In order to end the dance facing the beginning wall, please make the following adjustments to S4 -

1-5 Step R side (1), point L forward (2), point L side (3), cross L behind (4) step R side and turn ¼ R (&) Step L forward (5) Rock R side (6), recover to L (7), touch R together (8)