

# Gong Xi Da Jia Fa Da Cai (恭喜□家发□财)

**COPPER** STEPSHEETS **KNOB**

**Compte:** 80

**Mur:** 1

**Niveau:** Phrased High Beginner

**Chorégraphe:** Belinda Yoong (MY) - December 2022

**Musique:** Gong Xi Da Jia Fa Da Cai (恭喜大家發大財) - Peggy Haw (侯美儀)



**Dance start after heavy beat**

**SOD : INTRO (32C) TAG (16C) -INTRO (16C) A(32C) B(48C) TAG INTRO A B TAG INTRO A B TAG INTRO (ENDING)**

## **INTRO (32C)**

### **SEC 1 R TOE CROSS TOUCH / R TOE CROSS TOUCH TWICE / JUMPING IN PLACE**

- 1-2. R toe cross over LF, R toe touch back ( facing 10.30 )
- 3-4. Touch R toe over LF twice
- 5-6. R toe touch back, R toe cross over LF
- 7-8. 1/8 turn right jumping two feet in place twice ( facing 12.00)

### **SEC 2. L TOE CROSS TOUCH / L TOE CROSS TOUCH TWICE/ JUMPING IN PLACE**

- 1-2. L toe cross over RF, L toe touch back ( facing 1.30)
- 3-4. Touch L toe over RF twice
- 5-6. L toe touch back, L toe cross over RF
- 7-8. 1/8 turn left jumping two feet in place twice ( facing 12.00)

### **SEC 3. REPEAT SEC 1**

### **SEC 4. REPEAT SEC 2**

## **TAG ( 16C )**

### **SEC 1. STEP SIDE (R-L) / JUMP TOUCH (R-L)**

- &12. RF step to right side, LF touch next to RF( a bit jump)
- &34. LF step to left side, RF touch next to LF ( a bit jump)
- 5-8 RF step in place and hip bump RLR and in place ( optional with hand gong xi -refer to My demo video )

### **SEC 2 REPEAT SEC 1**

## **MAIN DANCE**

### **PART A ( 32C )**

#### **SEC 1 WALK FWD / POINT OUT STEP TOGETHER**

- 1-4. Walk forward RLRL
- 5-6. RF point out to right side, RF step next to LF
- 7-8. LF point out to left side, LF step next to RF

#### **SEC 2. TOE STRUT / WALK BACK**

- 1-2. Touch R toes forward , heel down
- 3-4. Touch L toes forward, heel down next to RF
- 5-8. RF walk back, LF walk back,RF walk back, LF walk back & step together RF

#### **SEC 3. STEP TO SIDE DRAG / TOUCH BEHIND (R-L)**

- 1 - 2. RF big step to right side with hold ( a bit drag)
- 3 - 4 LF touch behind RF with hold (weight on RF)
- 5 - 6 LF big step to left side with hold ( a bit drag)

7 - 8. Rf touch behind LF with hold ( weight on LF)

#### **Sec 4. ROCKING CHAIR /STEP WITH SWAY RLRL**

- 1-2. RF step forward LF recover
- 3-4. RF step back LF recover
- 5-8. RF step next to LF do body sway RLRL

#### **PART B ( 48C )**

##### **SEC 1. RIGHT VINE TOUCH /POINT OUT / TOGETHER**

- 1-4. RF step to right side, LF step behind RF, RF step to right side LF touch next to RF
- 5-6. LF point out and LF touch next to RF
- 7-8. LF point out and LF touch next to RF

##### **SEC 2. LEFT VINE / BEND KNEES**

- 1-4 LF step to left ,RF step behind RF, LF step to left side and RF step next to LF
- 5-8. Bend both knees and do a hand up down up down ( optional )

##### **SEC 3. REPEAT SEC 1**

##### **SEC 4. REPEAT SEC 2**

##### **SEC 5. RF SYNCOPATED CROSS TOUCH / STEP HIP SWAY LRL/ TSF WEIGHT (OPTIONAL)**

- 1&2&. Cross RF over LF , LF touch behind next to RF, crass RF over LF, LF touch behind next to RF
- 3&4. Cross RF over LF, LF touch behind RF, cross RF over LF
- 5-8& LF step next to RF, do a hip sway LRL (5-7)with hold (8), LF transfer weight to RF (&)

##### **SEC 6. LF SYNCOPATED CROSS TOUCH / STEP HIP SWAY RLR/TSF WEIGHT (OPTIONAL)**

- 1&2&. Cross LF over RF, RF touch behind next to LF, cross LF over RF, RF touch behind next to LF
- 3&4. Cross LF over RF, RF touch behind LF next to RF, cross LF over RF
- 5-8 RF step next to LF, do a hip sway RLR(5-7) with hold(8),

**\* transfer LF weight to RF immediate continue to Tag (16 C ) RF ( &12) ...\***

#### **Remarks :**

**Please refer to my demo and walkthrough video on the hand movements .**

**You are most welcome to share your own style with fan and others to present this dance.**

**Please contact my email :**

**belindayoong660609@gmail.com**

**Thank you and happy dancing always.**

**GONG XI DA JIA FA DA CAI**

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