

Pata Pata Dami

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Ayu Permana (INA) - December 2022

Musique: Pata Pata (Cha cha Version) - Paola Dami



Start after 16 counts music intro - NO TAG - 1 RESTART

SECTION 1. BACK ROCK - FORWARD - FORWARD SHUFFLE - FORWARD ROCK - BACK LOCK STEP (12.00)

1-2-3 Step rock R backward - Recover on L - Step R forward
4&5 Step L forward - Step R close to L - Step L forward
6-7 Step rock R forward - Recover on L
8&1 Step R backward - Step L across R - Step R backward

SECTION 2. SIDE ROCK - CROSS SHUFFLE - TOE TOUCHES - CHASSE (12.00)

2-3 Step rock L to side - Recover on R
4&5 Cross L over R - Step R to side - Cross L over R
6-7 Touch R toe out to side - Touch R toe next to L
8&1 Step R to side - Step L close to R - Step R to side

SECTION 3. CROSS ROCK - SAILOR STEP 1/4 TURN - HIP BUMPS (09.00)

2-3 Cross rock L over R - Recover on R
4&5 Sweep and step L backward, making 1/4 turn left (9.00) - Step R to side - Step L to side
6&7 Touch R toe forward slightly to right diagonal, as bumping hips to R - L - R (end weight on R)
8&1 Touch L toe forward slightly to left diagonal, as bumping hips to L - R - L (end weight on L)

Note: Count 6 & 8 moving slightly forward

SECTION 4. (2X) PADDLE 1/4 TURN - (RIGHT & LEFT) SIDE MAMBO (03.00)

2 - 3 Step R forward - Make 1/4 turn left, on ball of L (6.00)
4 - 5 Step R forward - Make 1/4 turn left, on ball of L (3.00)
6&7 Step rock R to side - Recover on L - Step R close to L
8&1 Step rock L to side - Recover on R - Step L close to R

**Restart here on wall 4, after doing the change step

SECTION 5. FRONT & BACK TOE TOUCHES - EXTENDED CHASSE (03.00)

2-3 Touch R toe forward - Touch R toe backward
4-5 Touch R toe forward - Touch R toe backward
6&7& Step R to side - Step L close to R - Step R to side - Step L close to R
8&1 Step R to side - Step L close to R - Step R to side

SECTION 6. DIAMOND 1/4 TURN - FORWARD (12.00)

2-3 Cross L over R - Step R to side
4&5 Turn 1/8 left, step L backward (1.30) - Step R close to L - Step L backward
6-7-8 Step R backward - Step L next to R, as making 1/8 turn left (12.00) - Step R forward

SECTION 7. FORWARD - KICK - WEAVE - TURN IN A SEMICIRCLE (06.00)

1-2 Step L forward - Kick R forward
3&4 Step R behind L - Step L to side - Cross R over L
5-6 Turn 1/4 left, step L forward (9.00) - Turn 1/8 left, step R close to L (7.30)
7&8 Turn 1/8 left, step L forward (6.00) - Step R close to L - Step L forward

Note: Count (5-6 7&8) Turn to the left gradually making a semicircle

SECTION 8. NEW YORK (06.00)

1-2 Turn 1/4 left, step rock R forward - Recover on L
3&4 Turn 1/4 right, step R to side - Step L close to R - Step R to side
5-6 Turn 1/4 right, step rock L forward - Recover on R
3&4 Turn 1/4 left, step L to side - Step R close to L - Step L to side

REPEAT

RESTART & CHANGE STEP:

On wall 4 after 32 counts (Section 4) facing (9.00)..

Do the dance until the right side mambo (count 6&7) - then step L backward (count 8) making 1/4 turn right instead of left mambo - continue the new wall facing (12.00)

SECTION 4 (WALL 4). (2X) PADDLE TURN - RIGHT SIDE MAMBO - 1/4 TURN (09.00)

2 - 3 Step R forward - Make 1/4 turn left ,on ball of L (6.00)
4 - 5 Step R forward - Make 1/4 turn left, on ball of L (3.00)
6&7 Step rock R to side - Recover on L - Step R close to L
8 Turn 1/4 turn right, stepping L backward and preparing to start the next wall (12.00)

ENDING: The dance finished on Wall 6 after 32 counts..

Please do the same way as doing the Restart, Step R backward and pause.. □

Have fun and happy dancing

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