Compte: 64
Mur: 2
Niveau: Advanced
Chorégraphe: Guillaume Richard (FR) - September 2022
Musique: See The Light - Stephen Sanchez


Intro: 16 counts

## Restarts:-

At wall 2, do the first 46 counts and change counts $47 \& 48$ and restart the danc
47\&48 Cross RF behind LF (47), Make $3 / 8$ turn L stepping LF fwd(\&), Touch RF next to LF (48)

## At wall 5, do the first 14 counts and change counts $15 \% 16$ and restart the dance

15\&16 Make $1 / 2$ turn $L$ stepping LF fwd (15), Step RF next to LF (\&), Make $1 / 2$ turn $L$ stepping LF fwd (16)
[1-8] $1 / 4$ turn Step \& Arabesque, Step $1 / 2$ turn, Shuffle $1 / 2$ turn, Step \& Drag
1-2 Make $1 / 4$ turn $R$ stepping $R F$ fwd (1), Make an arabesque lifting back $L$ leg (2) 3:00
3-4 Step LF fwd (3), Make $1 / 2$ turn R stepping on RF (4) 9:00
$5 \& 6 \quad$ Make $1 / 4$ turn R stepping LF to L (5), Make $1 / 4$ turn R crossing RF over LF (\&), Step LF back (6) $3: 00$

7-8 Make $1 / 4$ turn R stepping RF to R (7), Drag LF next to RF (8) 6:00
[9-16] Vaudeville x2, Heel \& Step, Triple $3 / 4$ turn
1\&2 Cross LF over RF (1), Step RF to R (\&), Tap L heel into L diagonal (2) 6:00
\&3\&4 Step LF next to RF (\&), Cross RF over LF (3), Step LF to L (\&), Tap R heel into R diagonal (4) $6: 00$
\&5\&6 Step RF next to LF (\&), Tap L heel fwd (5), Step LF next to RF (\&), Step RF fwd (6) 6:00
7\&8 Make $1 / 2$ turn L stepping on LF fwd (7), Step RF next to LF (\&), Make $1 / 4$ turn L stepping LF fwd (8) 9:00
[17-24] Touch, Stomp \& Point, Hold, Switch Points x2, Step Touch \& Flick, Cross Samba
\&1-2 Touch RF next to LF (\&), Stomp RF to R as you lift L leg to L (1), Hold (2) 9:00
\&3\&4 Step LF next to RF (\&), Point RF to R (3), Step RF next to LF (\&), Point LF to L (4)
Option: Step LF next to RF and lift R leg to R(3), Step RF next to LF and lift $L$ leg to $L$ (4) 9:00
\&5-6 Step LF next to RF (\&), Point RF to R (5), Flick RF back (6)
Option: Step LF next to RF (5), Jump and click your heels together R side (6) 9:00
7\&8 Cross RF over LF (7), Step LF to L (\&), Step RF fwd diagonally (8) 9:00
[25-32] Cross, $1 / 8$ turn Back Step, Shuffle $1 / 4$ turn, $1 / 2$ turn Shuffle, Traveling Pigeon Toes
1-2 Cross LF over RF (1), Make 1/8 turn L stepping RF back (2) 7:30
$3 \& 4 \quad$ Step LF to L (3), Step RF next to LF (\&), Make $1 / 4$ turn stepping LF fwd (4) 4:30
5\&6 Make $1 / 4$ turn $L$ stepping RF to $R(5)$, Step LF next to $R F(\&)$, Make $1 / 4$ turn $L$ stepping RF back (6) $10: 30$
$7 \& 8 \quad$ Make $1 / 8$ turn L stepping LF to L with toes and knees out (7), Swivel both feet with toes and knees in (\&), Swivel both feet with toes and knees out (8) 9:00
[33-40] Cross Rock, $1 / 4$ turn Shuffle, Step $1 / 2$ turn, Unwind $5 / 8$ and Knee Pop
1-2 Cross RF over LF (1), Recover on LF (2) 9:00
$3 \& 4 \quad$ Make $1 / 4$ turn $R$ stepping RF fwd (3), Step LF next to RF (\&), Step RF fwd (4) 12:00
5-6 Step LF fwd (5), Make $1 / 2$ turn $R$ keeping weight on $L F$ and lift $R$ toes as you push $R$ hand fwd in front of your chest with handpalm open (6) 6:00
7-8 Recover on RF (7), Unwind 5/8 turn L keeping weight on RF and pop L knee as you snap both hands down hips level (8) 10:30
[41-48] Shuffle Fwd, Kick \& Touch, Shuffle Back \& Sweep, $1 / 8$ Weave
1\&2 Step LF fwd (1), Step RF next to LF (\&), Step LF fwd (2) 10:30
3\&4 Kick RF fwd (3), Step RF fwd (\&), Touch LF behind RF (4) 10:30
5\&6 Step LF back (5), Cross RF over LF (\&), Step LF back and sweep RF from front to back (6) 10:30
Cross RF behind LF (7), Make $1 / 8$ turn $L$ stepping LF to $L(\&)$, Cross RF over LF (8) 9:00
[49-56] Unwind 3/4, Sweep, Sailor, Cross, Side, Sailor Step
1-2 Unwind $3 / 4$ turn Lkeeping weight on RF (1), Sweep LF from front to back (2) 12:00
3\&4 Cross LF behind RF (3), Step RF to R (\&), Step LF to L (4) 12:00
5-6 Cross RF over LF (5), Step LF to L (6) 12:00
7\&8 Cross RF behind LF (7), Step LF to L (\&), Step RF to R (8) 12:00
[57-64] Cross, $1 / 4$ turn Back Step, $1 / 4$ Hitch \& Step, Drag, Step \& Spiral Turn, Out Out on Heels, Snap x2
1-2 Cross LF over RF (1), Make $1 / 4$ turn L stepping RF back (2) 9:00
\&3-4 Make $1 / 4$ turn $L$ hitching $L$ knee (\&), Step LF to L (3), Drag RF next to LF (4) 6:00
5-6 Step RF fwd (5), Make a full spiral turn L stepping on LF (6) 6:00
7\&8\& Step on R heel out (7), Step on L heel out (\&), Snap R fingers up (8), Snap L fingers up (\&) 6:00

Last Update - 16 Dec. 2022-R1

