

Compte: 48**Mur:** 2**Niveau:** Phrased Intermediate**Chorégraphe:** Alfons Pérez (ES) - October 2022**Musique:** Trying Like the Devil - Aaron WatsonSheet translated by : M^a Jesús Osuna

Sequence : A – A – A – A – A – A – A – A – Tag - B – B – A – A – Final

Intro : 8 beats

PART A (2 walls)**[1-8] KICK BALL STEP (R) – FWD MAMBO (R) – COASTER STEP (L) – KICK FWD (R) – TOE BEHIND (L)**

- 1&2 Kick right forward, step right beside left, step left forward
3&4 Step right forward, recover on left, step right back
5&6 Step left back, step right beside left, step left forward
7&8 Kick right forward, step right beside left, touch left toe behind right

[9-16] ¼ TURN R and HEEL TOUCH (R) – TOE BEHIND (L) – KICK BALL CROSS (L) – SCISSORS STEP (L) – STOMP (R) – HEEL FAN

- 1&2 ¼ turn right touching right heel forward, step right beside left, touch left toe behind right (03.00)
3&4 Kick left forward, step left beside right, right crossed over left
5&6 Step left to the left side, step right next to left, left crossed over right
7&8 Stomp left beside right, swings out right heel, return to center

[17-24] VAUDEVILLE ¼ TURN R – VAUDEVILLE (L) – FULL TURN FWD – SHUFFLE FWD (R)

- 1&2 Right crossed over left, ¼ turn right stepping left back, touch right heel forward (06.00)
3&4 Left crossed over right, step left back, touch left heel forward
5-6 ½ turn left stepping right back, ½ turn left stepping left forward
7&8 Step right forward, left next to right, step right forward

[25-32] KICK FWD (L) – KICK SIDE – SAILOR STEPS (L- R) – STEP FWD (L) – STOMP UP (R)

- 1-2 Kick left forward, kick left to the left side
3&4 Left crossed behind right, step right to the right side, step left to the left side
5&6 Right crossed over left, step left to the left side, step right to the right side
7-8 Step left forward, stomp up right beside left

PART B (1 wall)**[1-8] DIAGONAL [SHUFFLES FWD (R-L) – SHUFFLES BACK (R- L)]**

- 1&2 Step right forward on right diagonal, left next to right, step right forward on right diagonal
3&4 Step left forward on left diagonal, right next to left, step left forward on left diagonal
5&6 Step right back on right diagonal, left next to right, step right back on right diagonal
7&8 Step left back on left diagonal, right next to left, step left back on left diagonal

[9-16] ROLLING VINE TO RIGHT ending POINT and CLAP – ROLLING VINE TO LEFT ending TOUCH

- 1-2 ¼ turn right stepping right forward, ½ turn right stepping left back
3-4 ¼ turn right stepping right to the right, point left to the left side and clap
5-6 ¼ turn left stepping left forward, ½ turn left stepping right back
7-8 ¼ turn left stepping left to the left side, touch right toe beside left

TAG: Performed wall 8 we will add 4 steps looking at 12.00 :**[1-4] PIGEON TOED MOVEMENT TO RIGHT and TO LEFT**

- 1&2 Travelling to the right : leave the toes apart, bring the toes together and leave the heels apart, bring the heels together and leave the toes apart
- 3&4 Travelling to the left : bring the toes together and leave the heels apart, bring the heels together and leave the toes apart, return to center

FINAL: During wall 12 , the last one , dance up to count 8 and to finish the dance we will add FULL TWIST (left crossed over right and turn 360°)

MJ Osuna Fuguet : mjosufu@gmail.com
