

Hayya Hayya

Compte: 64

Mur: 0

Niveau: Phrased Improver



Chorégraphe: Mei Lestari (INA) & Dinarmiyati (INA) - November 2022

Musique: Hayya Hayya (Better Together) (Music from the FIFA World Cup Qatar 2022 Official Soundtrack) - Trinidad Cardona, Davido & AISHA

Sequence : ABB CC CC TAG ABB CC CC ACC CC Tag/Ending
Intro 32 counts

A (32 counts)

A1. CROSS, TOUCH, BACK SHUFFLE, ¼ TURN L CHASSE

- 1,2 Cross RF over LF, touch LF to L
- 3,4 Cross LF over RF, touch RF to R
- 5&6 Step RF back, step LF together, step RF back
- 7&8 ¼ turn L step LF to L, step RF together, step LF to L

A2. WALK FORWARD, SIDE TOUCH, WALK BACK, SIDE TOUCH

- 1,2 Step RF forward, step LF forward
- 3,4 Step RF forward, touch LF to L
- 5,6 Step LF back, step RF back
- 7,8 Step LF back, touch RF to R

A3. PIVOT ½ TURN L, KICK BALL CHANGE, VINE STEP

- 1,2 Step RF forward, ½ turn L weight on LF
- 3&4 Kick RF forward, step RF beside LF, step LF in place
- 5,6 Step RF to R, cross LF behind RF
- 7,8 Step RF to R, touch LF beside RF

A4. VINE STEP ¼ TURN L, SCUFF, SIDE MAMBO

- 1,2 Step LF to L, cross RF behind LF
- 3,4 ¼ turn L step LF forward, scuff on RF
- 5&6 Rock RF to R, recover on LF, step RF together
- 7&8 Rock LF to L, recover on RF, step LF together

B (16 counts)

B1. CROSS ROCK, SIDE ROCK, CROSS MAMBO

- 1&2& Rock RF over LF, recover on LF, rock RF to R, recover on LF
- 3&4 Rock RF over LF, recover on LF, step RF to R
- 5&6& Rock LF over RF, recover on RF, rock LF to L, recover on RF
- 7&8 Rock LF over RF, recover on RF, step LF to L

B2. JAZZ BOX ¼ TURN R, PIVOT TURN ½ + ¼

- 1,2 Cross RF over LF, ¼ turn R step LF back
- 3,4 Step RF to R, step LF forward
- 5,6 Step RF forward, ½ turn L weight on LF
- 7,8 Step RF forward, ¼ turn L weight on LF

C (16 counts)

C1. OUT-OUT, IN-IN, MONTEREY ¼ TURN R

- 1,2 Step RF to R diagonal forward, step LF to L diagonal forward
- 3,4 Step RF back to center, step LF together
- 5,6 Touch RF to R, ¼ turn R close RF next to LF
- 7,8 Touch LF to L, step LF together

C2. K STEP

- 1,2 Step RF to R diagonal forward, touch LF beside RF
- 3,4 Step LF to L diagonal back, touch RF beside LF
- 5,6 Step RF to R diagonal back, touch LF beside RF
- 7,8 Step LF to L diagonal forward, touch RF beside LF

TAG: 16 COUNTS

CROSS ROCK, SIDE ROCK, CROSS MAMBO

- 1&2& Rock RF over LF, recover on LF, rock RF to R, recover on LF
- 3&4 Rock RF over LF, recover on LF, step RF to R
- 5&6& Rock LF over RF, recover on RF, rock LF to L, recover on RF
- 7&8 Rock LF over RF, recover on RF, step LF to L
- 9-16 Repeat 1-8

Have Fun !
