Compte: 32 Mur: 4 Niveau: Improver
Chorégraphe: Steve Korte (USA) - December 2022
Musique: Key to Life - BEXAR

Count In: 16 counts. (Start on lyrics)
[1-8] R heel, Slide R, L Heel Slide L, R Heel, L Heel Hook, Triple Forward
1 \& 2 \& $\quad R$ heel forward (1), touch $R$ next to $L(\&)$, slide $R$ to $R(2)$ Touch $L$ next to $R(\&)$
$3 \& 4$ \& $L$ heel forward (3), touch $L$ next to $R(\&)$, slide $L$ to $L$ (4) touch $R$ next to $L$ (\&)
$5 \& 6$ \& $\quad R$ heel forward (5), Bring $R$ next to $L$ taking weight on $R(\&)$ Heel hook $L$ (6\&)
7 \& 8 Step $L$ foot forward (7), bring $R$ next to $L$ (\&), step $L$ forward (8)
[9-16] R Rocking Chair, Step $1 / 2$ Turn Scuff R, R Step Lock Step, L Step $1 / 4$ Pivot Cross
1 \& 2 \& Rock R forward (1) recover L (\&), Rock back R (2) Recover L (\&)
3-4 \& Step forward $R(3) 1 / 2$ onto $L$ foot scuffing $R$ foot forward (4\&)
5 \& $6 \quad$ Step $R$ forward (5), $L$ behind $R(\&), R$ forward (6)
7 \& $8 \quad$ Step $L$ forward (7), make $1 / 4 R(\&)$, cross $L$ in front of $R(8)$
[17-24] R Weave, R Side Rock Cross, L Weave L Side Rock Cross
1 \& 2 \& Step $R$ to $R$ side (1), step $L$ behind $R(\&)$, step $R$ to $R$ side (2), step $L$ in front of $R(\&)$
3 \& $4 \quad R$ side rock recover $L$ (3) Cross step $R$ over $L$ (\&), hold (4)
5 \& 6 \& Step $L$ to $L$ side (5), step $R$ behind $L(\&)$, step $L$ to $L$ side (6), step $R$ in front of $L$ (\&)
7 \& $8 \quad L$ side rock recover $R(7)$ Cross step $L$ over $R(\&)$, hold (8)
[25-32] K-step, R Step Together Step, L Step Together Step
1 \& 2 \& Step $R$ to $R$ diagonal (1), touch $L$ next to $R(\&)$, Step $L$ back to center (2) touch $R$ to $L$ (\&)
3 \& 4 \& Step $R$ to back diagonal (3), touch $L$ next $R(\&)$, step $L$ to center (4) touch $R$ next to $L$ (\&)
5 \& 6 \& Step $R$ to $R$ side (5), step $L$ next to $R(\&)$, Step $R$ to $R(6)$, touch $L$ (\&)
7 \& 8 \& Step $L$ to $L$ side (7), step $L$ next to $R(\&)$, Step $L$ to $L$ (8), touch $R$ next to $L$ (\&)
Notes: Restart walls 3 \& 7 after 16 counts.
Step change: On the restart, instead of crossing L over $R$ (counts 23-24), step $L$ next to $R$ and transfer weight to $L$ foot to allow for easier transition to present heel.

Have Fun!

