

# Worst Day

COPPER KNOB  
BY SHEETS

Compte: 32

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Rae J Lee (KOR) - November 2022

Musique: Worst Day - ILLENIUM & MAX



Intro : 16 Counts

\*1Tag , 1Restart

## S1. NC basic, Weave, Touch, Side, Cross, Back, Back, Cross, Coaster

- 1-2& Step RF to R side(1), Step LF behind RF(2), Recover Cross RF to over LF(&)  
3&4&5 Step LF to L side(3), Step RF behind LF(&), Step LF to L side(4), Touch RF beside LF(&),  
Step RF to R Side(5)  
6&7& Cross LF over RF(6), Step back slightly on RF(&), Diagonally back on LF(7), Cross RF over  
LF(&)  
8&1 Step back on LF(8), Close RF next LF(&), Step LF fwd(1)

## S2. Chase 1/2, Pivot 1/4 Turn R, Cross Rock, Side Rock, Behind, Side

- 2&3 Step RF fwd(2), Turn 1/2 to L stepping LF fwd(&) 6:00, Step RF fwd(3)  
4&5&6 Step LF fwd(4), Turn 1/4 to R stepping RF side(&) 9:00, Rock LF over RF(5), Recover weight  
on RF(6)  
7&8& Rock LF to L side(7), Recover weight on RF(&), Step LF behind RF(8), Step RF to R side(&)

## S3. 1/2 Diamond Step, FWD Step, Brush Kick, Hitch, Back Rock, 1/4L Side

- 1-2& Turn 1/8 to R stepping LF fwd(1)10:30, Step RF fwd(2), Turn 1/8 to R stepping LF  
side(&)12:00  
3-4& Turn 1/8 to R stepping RF back(3)1:30, Step LF back(4), Turn 1/8 to R stepping RF side(&)  
3:00  
5&6 Step LF fwd(5), Brush kick RF fwd(&), Pulling in the knee hitch(6)  
7&8 Rock back on RF (7), Recover weigh on L (&), Turn 1/4 to L stepping RF side(8)12:00

\*Restart Here On Wall 3.

Dance 23 counts and replace count 24 with a touch in place.

Restart wall 4 facing 12 O'clock.

## S4. Sailor Step, Sailor Step, Behind, 1/4 R FWD, Pivot 1/4 Turn R, Cross Rock, Side, Touch

- 1&2 Cross LF behind RF(1), Step RF to R side(&), Step LF to L side(2)  
&3&4& Cross RF behind LF(&), Step LF to L side(3), Step RF to R side(&), Step LF behind RF(4),  
Turn 1/4 to R stepping RF fwd(&)  
5 6 Step LF fwd(5), Turn 1/4 to R stepping RF side(6)6:00  
7&8& Rock LF over RF(7), Recover weigh on RF(&), Step LF to L side(8), Touch RF beside LF(&)

TAG. At the end of Wall 1.

## Skate Step RL, Diagonal Shuffle, Cross Rock, Slide Big Step, Touch In, Touch Out, Touch In

- 123&4 Skate fwd on RF(1), Skate fwd on LF(2), Step RF fwd into R diagonal(3), Step LF next to  
LF(&), Step RF fwd into R diagonal(4)  
5&6 Rock LF over RF(5), Recover weight on RF(&), Step LF to L slide big (6)  
7&8 Touch RF teo next to LF(7), Touch RF tor out to R(&), Touch RF toe next to LF(8)

Contacts : Rae J Lee(miss-rae @hanmail.net)

www.instagram.com/raejlinedance