

Kiss Your Blues Bye-Bye

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Diana Oglesby (USA) - December 2022

Musique: Let It Slide - Leslie Jordan, Blanco Brown & LOCASH



Start on Lyrics, start with weight on R

*1 Restart on wall 3 after 8 counts

**1 Tag (8 counts) after wall 4, see instructions, below

S1 (1-8) L FWD, TOUCH R, R FWD, TOUCH L, QUICK STEP-TOUCHES BACK FOR 4 COUNTS

1-4 Step L diagonally forward (1), touch R together (2), step R diagonally forward (3), touch L together (4)

5&6&7&8& Step L back (5), touch R together (&), step R back (6), touch L together (&), step L back (7), touch R together (&), step R back (8), touch L together (&)

*Restart here on wall 3 (facing 6:00)

S2 (9-16) ROCK L BACK, RECOVER, L FWD SHUFFLE, ¼ L TURN, R HEEL, R TOGETHER, L HEEL

1-2-3&4 Rock L back (1), recover to R (2), step L forward (3), step R together (&), step L forward (4)

5-6-7&8 Step R forward (5), turn ¼ L and step L side (6), touch R heel forward (7), step R together (&), touch L heel forward (8)

S3 (17-24) L FWD, ½ R TURN, ROCK L FWD, RECOVER, L TOGETHER, APPLEJACKS FOR 4 COUNTS

1-2-3&4 Step L forward (1), turn ½ R and step R forward (2), rock L forward (3), recover to R (&), step L together (4)

5&6&7&8& swivel L toe and R heel to L (5), swivel to center (&) swivel L heel and R toe to R (6), swivel to center (&), swivel L toe and R heel to L (7), swivel to center (&), swivel L heel and R toe to R (8), swivel to center (&)

S4 (25-32) BIG STEP L, DRAG, R BACK, L IN PLACE, TOUCH R TOGETHER, BIG STEP R, DRAG, L BACK, R IN PLACE, TOUCH L TOGETHER

1-2-3&4 Big step L side (1), drag R to L (2), step R back (3), step L in place (&), touch R forward (4)

5-6-7&8 Big step R side (5), drag L to R (6), step L back (7), step R in place (&), touch L forward (8)

REPEAT

* Restart on wall 3 after 8 counts (facing 6:00)

**Tag (8 counts) after wall 4. The tag is repeating S4 (you will be doing S4 twice on wall 4).

Ending – The dance ends during wall 8 (about 25 counts), facing 9:00. Dance through S1-S3. Then as you take the big step to the L, turn ¼ R and end the dance with dragging the R to the L.

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