

# Care Bebek Kwek Kwek

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Suci Hariyati (INA) - November 2022

Musique: Care Bebek - Jegeg Bulan



**TAG A : WALL 2 (AFTER 32COUNT), END WALL 3, END WALL 4 END WALL 5,**

**TAG B : END WALL 6**

**RESTART: IN WALL 2 AFTER TAG A**

## **SECTION I. STEP TO RIGHT, TOUCH IN PLACE WITH HIP BUMP**

- 1-2 Rf Step To Right, Lf Close To Rf
- 3-4 Rf To Right, Lf Touch In Place With Hip Bump
- 5-6 Lf Step In Place, Rf Touch In Place With Hip Bump
- 7-8 Rf Step In Place, Lf Touch In Place With Hip Bump

## **SECTION II. STEP TO LEFT, TOUCH IN PLACE WITH HIP BUMP**

- 1-2 Lf Step To Left, Rf Close To Lf
- 3-4 Lf To Left, Rf Touch In Place With Hip Bump
- 5-6 Rf Step In Place, Lf Touch In Place With Hip Bump
- 7-8 Lf Step In Place, Rf Touch In Place With Hip Bump

## **SECTION III. JAZZ BOX , STEP FORWARD TURN QUARTER TO RIGHT, HITCH, STEP BACKWARD, HITCH**

- 1-2 Rf Cross Over Lf, Lf Step Backward
- 3-4 (Turn Quarter To Right) Rf Step To Right, Lf Step Forward Face To To 3 O'clock
- 5-6 Rf Step Forward, Hitch Lf (Lf Cross Back Rf)
- 7-8 Lf Step Backward, Hitch Rf ( Rf Cross Over Lf)

## **SECTION IV: STEP TURN HALF TO RIGHT, ROCKING CHAIR**

- 1-2 Rf Step Forward, Lf Step Forward Turn Quarter To Right
- 3-4 Rf Follow The Step, Lf Step Forward Already Face To 9 O'clock
- 5-6 Rf Step Forward, Lf Step In Place
- 7-8 Rf Step Backward, Lf Step In Place

## **SECTION V: STEP FORWARD DIAGONAL, CLOSE TOGETHER, STEP FORWARD DIAGONAL, CLOSE TOUCH**

- 1-2 Rf Step Forward In Diagonal R, Lf Close To R
- 3-4 Rf Step Forward In Diagonal R, Lf Touch Close To R
- 5-6 Lf Step Forward In Diagonal Left, Rf Close To Lf
- 7-8 Lf Step Forward In Diagonal L, Rf Touch Close To Lf

## **SECTION VI: STEP BACKWARD IN DIAGONAL, CLOSE TOGETHER, STEP BACKWARD DIAGONAL, CLOSE TOUCH**

- 1-2 Rf Step Backward In Diagonal R, Lf Close To Rf
- 3-4 Rf Step Backward In Diagonal R, Lf Touch Close To Rf
- 5-6 Lf Step Backward In Diagonal L, Rf Close To Lf
- 7-8 Lf Step Backward In diagonal L, Rf Touch Close To Lf

## **SECTION VII: OUT OUT IN IN, PIVOT ¼ TO THE LEFT, PIVOT ¼ TO THE LEFT**

- 1-2 Rf Step Diagonal Forward, Lf Step Diagonal Forward
- 3-4 Rf Step Back To Place, Lf Step Back Close To Rf
- 5-6 Rf Step Forward, Weight Body In Lf Turn ¼ To Left
- 7-8 Rf Step Forward, Weight Body In Lf Turn ¼ To Left

**SECTION VIII: OUT OUT IN IN, PIVOT ¼ TO THE LEFT,PIVOT ¼ TO THE LEFT**

- 1-2 Rf Step Diagonal Forward, Lf Step Diagonal Forward
- 3-4 Rf Step Back To Place, Lf Step Back Close To Rf
- 5-6 Rf Step Forward, Weight Body In Lf Turn ¼ To Left
- 7-8 Rf Step Forward, Weight Body In Lf Turn ¼ To Left

**TAG A(4 COUNT)**

- 1-2 Rf Touch To R ( Weight Body In Lf), Rf Close To Lf
- 3-4 Lf Touch To L ( Weight Body In Rf), Lf Close To Rf

**TAG B ( 8 COUNT)**

- 1-2 Rf Step To R, Lf Step In Place
  - 3&4 Rf Cross Over Lf, Lf Step To L, Rf Cross Over Lf
  - 5-6 Lf Step To L, Rf Step In Place
  - 7&8 Lf Cross Over Rf , Rf Step To R, Lf Cross Over Rf
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