

# Living Without You

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Advanced



Chorégraphe: Hiroko Carlsson (AUS) - November 2022

Musique: Living Without You - Sigala, David Guetta & Sam Ryder : (Spotify/Apple Music  
Deezer)

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Intro: 16 counts)

## [S1] Back Rock, Step-Scuff-1/4L Side, Syncopated Weave R-Cross-Side Rock

- 1 2 Rock back on R, Replace weight on L  
3&4 Scuff forward on R, Hitch forward on R making a ¼ turn left on ball of L foot (9:00), Step R to the side  
5&6& Cross L behind R, Step R to the side, Cross L over R, Step R to the side  
7&8 Cross L behind R, Rock R to the side, Replace weight on L

## [S2] Cross w/ Dip-Side-Behind-1/4L, Step-Pivot 1/2L-1/2L-Side

- 1 2 Cross R over L slightly dipping down, Step L to the side  
3 4 Step R behind L, Make a ¼ turn left stepping forward on L (6:00)  
5 6 Step forward on R, Make a ½ turn left recover weight on L (12:00)  
7 8 Making a ½ turn left stepping back on R (6:00), Step L to the side

## [S3] Cross w/ Flick 1/4R, Cross-Samba, Cross w/ Flick, Heel-Ball-Fwd

- 1 2 Cross R over L, Making a ¼ turn right on ball of R foot/flick L toe to the left side (9:00)  
3&4 Cross L over R, Rock R to the side, Replace weight on L  
5 6 Cross R over L, Flick L toe to the left side  
7 8 Touch L heel forward, Step L beside R, Step forward on R

## [S4] Anchor (Back) Step, Fwd-Side Rock Turn 1/4R, Anchor (Fwd) Step, Back-1/2L

- 1&2 Step L behind R, Replace weight on R, Step back on L  
3&4 Step forward on R, Step/rock L to the side, Make a ¼ turn right recover weight on R (12:00)  
5&6 Cross L over R, Replace weight on R, Step forward on L (prep for pushing back)  
7 8 Step back on R, Make a ½ turn left stepping forward on L (6:00)

-Tag here on Wall 1 (6:00) –Then, continue from the beginning facing 12 o'clock (Wall 2)

## [S5] Step-Pivot 1/4L, Rocking Chair, 2x Side Hop

- 1 2 Step forward on R, Make a ¼ turn left recover weight on L (3:00)  
3 4 Rock forward on R, Replace weight on L  
5 6 Rock back on R, Replace weight on L  
&7 Hop R to the side, Step L next to R  
&8 Hop R to the side, Touch L next to R

## [S6] Step-Pivot 1/2R-Fwd-1/4L-Behind-1/4R-Step-Pivot 1/2R

- 1 2 Step forward on L, Make a ½ turn right recover weight on R (9:00)  
3 4 Step forward on L, Make a ¼ turn left stepping R (6:00)  
5 6 Step L behind R, Make a ¼ turn right stepping forward on R (9:00)  
7 8 Step forward on L, Make a ½ turn left recover weight on R (3:00)

## [S7] Side, Toe-Heel-Cross Rock-Side, Cross Heel Touch-& Cross Heel Touch, 3/4R Triple Turn

- 1 2& Step L to the side, Bend R knee inward/touch R toe to the side, Replace knee to the centre/touch R heel to the side  
3&4 Rock R over L, Replace weight on L, Step R to the side

5&6 Touch L heel over R, Step L to the side, Touch R heel over L  
7&8 Make a ¼ turn right stepping forward on R, Make a ¼ turn right stepping L beside R, Make a ¼ turn right slightly stepping forward on R (12:00)

**[S8] Heel Grind Turn 1/4L, Back Rock, Monterey 1/4L Turn (w/Hitch & Touch)**

1 2 L heel grind making a ¼ turn left (3:00), Step back on R  
3 4 Rock back on L, Replace weight on R  
5 6 Point L to the side, Make a ¼ turn left stepping L next to R (6:00)  
7&8 Point R to the side, Hitch R knee, Touch R next to L

**TAG: 20 Counts Tag on Wall 1 count 32 (6:00) and the end of Wall 4 (12:00)**

**[S1] Step-Kick, Back-1/4R-Cross, Side, Hitch, Behind-1/4R-Fwd**

1 2 Step forward on R, Kick forward on L  
3&4 Step back on L, Make a ¼ turn right stepping R to the side (9:00), Cross L over R  
5 6 Step R to the side, Hitch L knee to the side  
7&8 Step L behind R, Make a ¼ turn right stepping forward on R (12:00), Step forward on L

**[S2] Cross-Point-Cross-Point, 2x Hip Roll Paddle 1/4L,**

1 2 Cross R over L, Point L to the side  
3 4 Cross L over R, Point R to the side  
5 6 Step forward on R, Make a ¼ turn left recover weight on L with hip roll (9:00)  
7 8 Step forward on R, Make a ¼ turn left recover weight on L with hip roll (6:00)

**[S3] 2x Push Fwd Rock**

1 2 Rock/push forward on R, Replace weight on L  
3 4 Rock/push forward on R, Replace weight on L

**Ending suggestion; The last wall (wall 6) starts facing 6:00. Dance up to Section 4 count 8 (12:00)  
Step forward on R.**

(updated: 28/Nov/22)

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