

Menjadi Dia

Compte: 32

Mur: 4

Niveau: Intermediate NC

Chorégraphe: Lietha Monita (INA) - November 2022

Musique: Menjadi Dia - Tiara Andini



Start Dance on Vocal
No Tags - No Restarts

SEC 1 : BASIC NC (R) – 1/8 TURN LEFT – TOGETHER – 1/4 TURN RIGHT – SWEEP – CROSS OVER – STEP SIDE – STEP BACK AND SWEEP – 1/8 TURN LEFT – STEP FORWARD

- 1 2& Step R to side, Close L slightly behind R, Cross R over L
3 4 1/8 turn left stepping L forward (10.30), Touch R beside L with bent knee
5 6& ¼ turn right stepping R forward (1.30) with sweep L, Cross L over R, Step R to side
7 8& Step L back with sweep R, Step R back, 1/8 turn left stepping L forward (12.00)

SEC 2 : BASIC NC (R) – SYNCOPATED FULL TURN RIGHT – SCISSOR

- 1 2& Step R to side, Close L slightly behind R, Cross R over L (12.00)
3&4& ¼ turn right stepping L back, ½ turn right stepping R forward, ¼ turn right rocking L to left side, Recover on R (12.00)
5 6& Cross L over R, Step R to side, Close L together R
7 8 Cross R over L, Touch L beside R

SEC 3 : ROCK FORWARD – RECOVER – CLOSE – (L,R) – STEP BACK WITH SWEEP (3X) – CLOSE

- 1 2&3 Rock L forward, Recover on R, Close L together R, Rock R forward
4&5 Recover on L, Close R together L, Step L back with sweep R
6 7 Step R back with sweep L, Step L back with sweep R
8& Step R back, Close L together R

SEC 4 : BASIC NC (R) – STEP SIDE – CROSS BEHIND – ¼ TURN LEFT – PIVOT ½ TURN LEFT – PRISSY WALK

- 1 2& Step R to side, Close L slightly behind R, Cross R over L
3 4& Step L to side, R cross behind L, ¼ turn left stepping L forward
5 6 Step R forward, ½ turn left Stepping L in place
7 8 Prissy Walk R, L
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