

# All She Wanna Do Is Dance

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Phrased Easy Intermediate

**Chorégraphe:** Irene Elsy (INA) & Roosamekto Mamek (INA) - November 2022

**Musique:** All she wanna do (feat. Saweetie) - John Legend



**Intro: 64 count (approximately 00:46)**

**SEQUENCE : A A ( change step) B A A A A A**

## **PART A (32 )**

### **A1. SIDE ROCK, BEHIND, SIDE, CROSS, TWISTS, COASTER STEP TURN ¼ R**

- 1, 2            Rock R to side - Recover on L (12:00)
- 3 & 4           Cross R behind L – Step L to side - Cross R over L
- 5, 6            Step L to side, Twists both heels to L – Twists both heels to R, weight on L
- 7 & 8            Turn ¼ R, Step R back - Step L together – Step R forward (facing 03:00)

### **A2. FORWARD, TOUCH, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

- 1, 2            Step L forward – Touch R side (03:00)
- 3 & 4            Cross R over L – Step L to side – Cross R over L
- 5, 6            Rock L to side – Recover on R
- 7 & 8            Cross L over R – Step R to side – Cross L over R

### **A3. MODIFIED ROCKING CHAIR, TIME STEPS**

- 1, 2            Rock R forward and flick L back – Step L back and hitch R knee
- 3 & 4            Rock R back – Touch L forward – Step L in place
- 5 & 6            Step R together – Step L in place – Step R to side
- 7 & 8            Step L together – Step R in place – Step L to side

### **A4. MODIFIED JAZZ BOX CHASSE, HEEL SWITCHES, TOUCH, HITCH**

- 1, 2            Cross R over L – Step L back (03:00)
- 3 & 4            Step R to side – Step L together – Step R to side
- 5 & 6 &        Touch L heel forward – Step L together – Touch R heel forward – Step R together
- 7 & 8            Touch L side – Step L together – Hitch R knee up

## **PART B (32 count)**

### **B1. TWISTS, SAILOR STEPS**

- 1 & 2            Step R to side twist both heels to R– Twists both heels to L – Twists both heels to R (12:00)
- 3 & 4            Twists both heels to L – Twists both heels to R – Twists both heels to L
- 5 & 6            Cross R behind L – Step L to side – Step R to side
- 7 & 8            Cross L behind R – Step R to side – Step L to side

### **B2. CROSS ROCK, JAZZBOX**

- 1 & 2            Cross/Rock R over L – Recover on L – Step R to side (12:00)
- 3 & 4            Cross/Rock L over R – Recover on R – Step L to side
- 5-8            Cross R over L – Step L back – Step R to side – Step L forward

### **B3. DIAGONAL FORWARD LOCK SHUFFLE, DIAGONAL BACK, TOUCH**

- 1 & 2            Step R diagonal forward – Lock L behind R – Step R diagonal forward
- 3 & 4            Step L diagonal forward – Lock R behind L – Step L diagonal Forward
- 5-8            Step R diagonal back and drag L towards R – Touch L together – Step L diagonal back and drag R towards L – Touch R together

### **B4. SIDE MAMBO, PIVOT ½ TURN LEFT**

1 & 2            Rock R to side – Recover on L – Step R together  
3 & 4            Rock L to side – Recover on R – Step L together  
5-8              Step R forward – Turn ½ L weight on L (06:00) – Step R forward – Turn ½ weight on L  
(12:00)

**REPEAT**

**Change step: On Wall 2 Part A**

**A4 count 7 & 8 with the steps below, so you will dance Part B, facing 12:00**

**PIVOT ½ TURN R**

7 & 8            Step L forward – Turn ½ R weight on R – Step L together

**Enjoy the dance !!!**

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