

Dayuang Palinggam

Compte: 84

Mur: 0

Niveau: Easy Intermediate

Chorégraphe: Villya Yosef (INA) - November 2022

Musique: Dayuang Palinggam - Benigno



Start On Vocal

Sequence : A - B - B - B - A - B - B - B(32) - B(33-48) - B(33-48)

PART A (34 Count)

(1-8) OUT OUT IN IN , ROCKING CHAIR

1234 Step RF fwd diagonal R, Step LF fwd diagonal L, Step RF Back to center, Close LF next to RF

5678 Rock RF fwd, Recover onto LF, Rock RF back, Recover onto LF.

(9-16) REPEAT 1- 8

(17-24) CHASSE (2x), JAZZ BOX

1&2 Step RF to R, Close LF next to RF, Step RF to R.

3&4 Step LF to L, Close RF next to LF, Step LF to L.

5678 Cross RF over LF, Step LF back, Step RF to R, Step LF Fwd.

(25-32) REPEAT 17-24

(32-34) SWAY

1&2 Step RF to R (Swaying RLR).

PART B (50 Count)

(1-8) CROSS ROCK, CHASSE (2x)

12 Cross RF over LF, Recover onto LF.

3&4 Step RF to R, Close LF next to RF, Step RF to R.

56 Cross LF over RF, Recover onto LF.

7&8 Step LF to L, Close RF next to LF, Step LF to L

(9-16) WEAVE 1/4 L, PIVOT 1/2, FWD SHUFFLE

1234 Cross RF over LF, Step LF to L, Cross RF behind LF, turn 1/4 L stepping LF fwd.

56 Step RF fwd, Turn 1/2 L weight on LF.

7&8 Step RF fwd, Close LF next to RF, Step RF fwd.

(17-24) SIDE ROCK, BEHIND , SIDE , CROSS (2x)

12 Rock LF to L, Recover onto RF.

3&4 Cross LF behind RF, Step RF to R, Cross LF over RF.

56 Rock RF to R, Recover onto LF.

7&8 Cross RF behind LF, Step LF to L, Cross RF over LF.

(25-32) CHA CHA BOX

12 Step LF to L, Close RF next to LF.

3&4 Step LF fwd , Closed RF next to LF , Step LF fwd

56 Step RF to R, Close LF next to RF.

7&8 Step RF back, Closed LF next to RF , Step RF back.

(33-40) TOUCH 2x , BOTAFOGO 2X

12 Touch LF over RF, touch LF to L.

3&4 Cross LF over RF, Rock R ball to R, Recover onto LF.

56 Touch RF over LF, touch RF to R.
7&8 Cross RF over LF, Rock L ball to L, Recover onto RF.

(41-48) ROCKING CHAIR, PIVOT 1/4, CROSS SHUFFLE.

1234 Rock LF fwd, Recover onto RF, Rock LF back, Recover onto RF.
56 Step LF fwd, Turn 1/4 R weight on RF.
7&8 Cross LF over RF, Step RF to R, Cross LF over RF.

(48-50) STOMP

12 Stomp in place RL.

STEP CHANGE

PART B(33-48)

Dance (33-46) and do :

CROSS, SIDE

7 8 Cross LF Over RF, Step RF to R

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