

Oh Marie (CONTRA or NOT)

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Intermediate

Chorégraphe: Mona Gardner (USA) & Jean Henke (USA) - October 2022

Musique: Marie Laveau - Bobby Bare



Intro: 16 - Wall (s): lines facing (or not)

Introduction: Phrased Format: A A Tag #1; modified A; Tag #2; A A; end groups 1,2,3

(A) – 48c

Group 1: SIDE-STEP, HEEL TOUCH (body turns 1/8 during heel touch)

1-2 Side-step R, touch heel side L
3-4 Side-step L, touch heel side R
5-6 Side-step R, touch heel side L
7-8 Side-step L, touch heel side R

Group 2: BASIC STEP RIGHT & LEFT

1-2 Side-step R, follow with L
3-4 Side-step R, touch with L
5-6 Side-step L, follow with R
7-8 Side-step L, touch with R

Group 3: CROSS-STEP, RECOVER, TRIPLE STEP (Could be just a “HOLD” for 2 counts)

1-2 Forward-cross R over L, recover L
3&4 Triple step in place R-L-R (or hold 2 counts)
5-6 Forward-cross L over R, recover R
7&8 Triple step in place L-R-L (or hold 2 counts)

Group 4: FORWARD STEPS (lines approach each other)

1-2 Step R forward
3-4 Step L forward
5-6 Stomp R-L forward
7-8 Stomp R-L forward

Group 5: HANDS IN THE AIR WHILE FACING

1-2 Hands up and wiggle them (as in scream)
3-4 Hold, Hold
5-6 Hold, Hold
7-8 Bring down and back

Group 6: TOES STRUTS AND WALK BACK

1-2 R toe back, heel down
3-4 L toe back, heel down
5-6 Stomp R-L back
7-8 Stomp R-L back

DESCRIPTION:

A

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TAG #1: Groups 1, 2, 3

Group 4: 8-Counts of moving head from L to R, R hand on forehead as in “looking” for someone

MODIFIED A: Groups 1,2,3,4, Group 5 (8-Counts of hugging self), group 6

TAG #2: Groups 1,2,3

Group 4: 8-Counts of looking "coy"

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END: Groups 1,2,3 (end facing 12:00)
