

# Lucky

Compte: 64

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Michael O'Shea (IRE) - November 2022

Musique: Lucky - Meghan Trainor : (from The : Takin' It Back - Album or on Single.)

## #8 Count Intro. Sequence: A-B-(AAAB)X3

### Part A

#### Cross, back, side, cross, diagonal fwd, touch, step back, kick

- 1-2 cross right over left, step back left
- 3-4 step right to right side, cross left over right
- 5-6 step right to right diagonal, touch left beside right
- 7-8 step back left, kick right foot fwd

#### behind, side, cross, side rock, cross

- 1-2 step right behind left, step left to left side
- 3-4 cross right over left, HOLD
- 5-6 rock left to left side, recover weight to right
- 7-8 cross left over right, HOLD

#### 1/4 turn, 1/4 turn, cross, side, together, back

- 1-2 step right back 1/4 turn left, turning 1/4 turn left step left to left side
- 3-4 cross right over left, HOLD
- 5-6 step left to left side, close right to left
- 7-8 step back left, HOLD

#### side, together, 1/4 turn, rock step, 1/4 side with either a **\*\*sweep or a drag\*\***

- 1-2 step right to right side, close left beside right
- 3-4 step right 1/4 turn right, HOLD
- 5-6 rock fwd left, recover weight to right
- 7-8 step left to left side, **\*\*sweep OR drag right.**

**\*\*The last count of part A depends on the transition to the next part -**

**SWEEP around to the front to dance part A again or DRAG behind to transition into part B**

### Part B (Danced on Walls 2, 6, 10 & 14. (See Notes)

#### sailor step sailor step, knee sweep

- 1-2-3 rock right behind left, step left to left side, step right side
- 4-5-6 rock left behind right, step right to right side, step left to left side
- 7-8 bring right knee in beside left, sweep right out & behind left

#### back sweep back sweep, coaster step, hitch

- 1-2-3-4 step back right, sweep left back, step back left, sweep right back
- 5-6 step back right, close left to right
- 7-8 step fwd right, slightly hitch left

#### stomp hold, ball step, stomp, hold, ball step

- 1-2-3&4 stomp fwd left, HOLD, HOLD, step onto right(&), step fwd left
- 5-6-7&8 stomp fwd right, HOLD, HOLD, step onto left(&), step fwd right

#### mambo step, hitch, back, together, step out, step out

- 1-2 rock fwd left, recover weight to right
- 3-4 step back left, hitch right
- 5-6 step back right, step left beside right

7-8 travelling slightly back - step right out to right side, step left out to left side

## **Begin Again**

### **\*\*Notes\*\***

**The transition to either Part A or B is easy to remember with the following markers.**

**Part B is danced 4 times -**

1. Walls 1 & 2 are danced part A followed by part B (6,00)
2. When Megan sings 'didn't mean to cause all this commotion' – dance A (6.00) followed by B (12.00)
3. When she sings the bridge 'Don't mess this up by being too shy' dance A (12.00) then B (6.00)
4. The bridge will again be repeated 'Don't mess this up by being too shy' at the end of the song and for the final time dance A (6.00) followed by part B (12.00)

**For the transition to part A, sweep right foot fwd to get into the jazzbox**

**For the transition to part B, drag behind to begin the sailor steps.**

**Enjoy this great track.**

**Last Update - 20 Feb. 2024 - R1**

---