# **Footloose**



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Laura Rittenhouse (AUS) - November 2022

Musique: Footloose - Blake Shelton



Start after 32 beats (174 BPM) one wall before lyrics when Blake shouts "yah" & electric guitar kicks in, or wait another 32 counts and start with lyrics

#### S1: RAMBLE RIGHT & LEFT

## (Start with weight evenly on both feet)

1,2,3,4 Swivel both heels right, Swivel both toes right, Swivel both heels right, Hold 5,6,7,8 Swivel both heels left, Swivel both toes left, Swivel both heels left, Hold

## S2: HEEL DIGS, HEEL SPLITS

1,2,3,4	Dig R heel fwd at R diagonal, Step R	foot beside L, Dig L heel fwd at I	∟ diagonal, Step L foot
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beside R (weight even between feet)

5,6,7,8 Swivel both heels out keeping weight on toes, Swivel both heels back to centre, swivel both

heels out, Swivel both heels back to centre

#### S3: CROSS MAMBOS

1,2,3,4	Cross rock R over L, Recover on L, Step R beside L, Hold
5,6,7,8	Cross rock L over R, Recover on R, Step L beside R, Hold

#### S4: TURN 1/4 R WITH K CLAP

1,2,3,4	Step forward on R to R diagonal,	Touch L beside R & clap. S	tep back on L to L diagonal.

Touch R beside L & clap

5,6,7,8 Turn R ¼ stepping back on R to R diagonal, Touch L beside R & clap, Turn R ¼ stepping L

to L diagonal (3:00), Touch R beside L & clap

## **NOTES**

The music is FAST and the phrasing is all over the place. It would be a very difficult dance to insert enough tags and restarts to keep it all in synch, so this is a "just go for it" dance. You should be moving fast enough to not worry about where the chorus kicks in  $\Box$