

# Boat Billy O'Tea

**COPPER** KNOB  
BY STEPHEN BRETZ

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Diana Liang (CN) - November 2022

**Musique:** Wellerman (Sea Shanty) - Nathan Evans



## Intro - 4c

### S1: Dorothy RL, Rock Forward Recover, Back Hitch RL

- 1-2& Step Rf forward diagonally, lock Lf behind Rf, step Rf forward
- 3-4& Step Lf forward diagonally, lock Rf behind Lf, step RLf forward
- 5-6 rock Rf forward, recover to Lf
- 7-8 step Rf back hitch Lf, step Lf back hitching Rf

### S2: Back R Hitch L, Rock Back Recover, Forward, Tap Heel Steps 1/4L, Stomp

- 1-2 step Rf back hitching Lf, rock Lf back
- 3-4 recover to Rf, step Lf forward
- 5&6& tap Rf behind Lf, step Rf down in place turning 1/8 to L, 10:30H, touch Lf heel forward, step Lf next to Rf
- 7&8 tap Rf behind Lf, step Rf down in place turning 1/8 to L, 9H, stomp Lf forward keeping weight on Lf

Restart Here during W3 facing 3H, W6 facing 6H

Ends here during W9\*

### S3: Modified Mambo Steps

- 1-2& rock Rf to R side, recover to Lf, step Rf next to Lf
- 3-4& rock Lf to L side, recover to Rf, step Lf next to Rf
- 5-6& rock Rf forward, recover to Lf, step Rf next to Lf
- 7-8& rock Lf forward, recover to Rf, step Lf next to Rf

### S4: 1/4R Forward RL, Shuffle Forward, 1/4R forward LR, Shuffle Forward

- 1-2 turn 1/4 to R stepping Rf forward, 12H, turn 1/4 to R stepping Lf forward, 3H
- 3&4 step Rf forward, step Lf next to Rf, step Rf forward
- 5-6 turn 1/4 to R stepping Lf forward, 6H, turn 1/4 to R stepping Rf forward, 9H
- 7&8 step Lf forward, step Rf next to Lf, step Lf forward

\* Ending: during W9, change 5-8Cs of S2 to the followings:

- 5&6& Rf tap behind, Rf step in place turning 1/4 to L, 9H, Lf heel touch forward 1/8 L, 7:30H, step Lf next to Rf turning 1/8 L, 6H
- 7&8& = 5&6&

Thanks and happy dancing!

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