

La Marla Bachata

COPPERKNOB
BYEPOSTETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Marnyah Supardji (INA) & Stella Lie (INA) - November 2022

Musique: La Bachata - Manuel Turizo



Intro: 16 counts, start on vocal - No Tag, No Restart

***S1. WALK FORWARD RLR - CLOSE TOUCH WITH HIP BUMP - WEAVE - SWEEP**

- 1-2 Step R forward, step L forward
- 3-4 Step R forward -Touch L together with bump hip to left
- 5-6 Cross L over R, step R to side
- 7-8 Cross L behind R, sweep R from front to back

S2. ROCKING CHAIR - 1/2 CHASSE TURN R- FORWARD - TOUCH

- 1-2 Step R backward, Step L in place
- 3-4 Step R forward, Step L in place
- 5&6 1/4 to right step R to side (03:00), Close L together, 1/4 to right Step R forward(06:00)
- 7-8 Step L forward, Touch R beside L with bump hip to right

***S3. CROSS ROCK - SIDE STEP- CLOSE TOUCH- ROLLING TURN - HIP BUMP**

- 1-2 Cross R over L, recovered on L
- 3-4 Step R to side, touch L together
- 5-6 1/4 Turn Left step L forward(3.00), 1/2 turn Left step R backward (9.00)
- 7-8 1/4 Turn Left step L to side (6.00), touch R beside L with bump hip to right

S4. FORWARD ROCK-1/4 TURN RIGHT- SIDE STEP - CLOSE TOUCH HIP BUMP- SIDE STEP-HIP ROLL-TOUCH

- 1-2 Step R forward, recovered on L
- 3-4 1/4 Turn Right step R to side (9.00), touch L beside R with bump hip to left
- 5-6 Step L to side, roll hips around from left to right
- 7-8 Roll hips around from right to left, touch R beside L

Happy Dancing!

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