

Lucky

Compte: 64

Mur: 4

Niveau: High Beginner

Chorégraphe: Diana Oglesby (USA) - November 2022

Musique: Lucky - Meghan Trainor



Intro: 8 Counts, start with weight on L - No Tags, No Restarts

S1 (1-8) 4 TOE-HEEL STRUTS – (R CROSSING, L BACK, R SIDE, L CROSSING)

1-4 Cross R toe over (1), lower R foot (2), step L toe back (3), lower L foot (4)
5-8 Step R toe side (5), lower R foot (6), cross L toe over (7), lower L foot (8)

S2 (9-16) ROCK R SIDE, HOLD, RECOVER, HOLD, VINE L, HOLD

1-4 Rock R side (1), hold (2), recover to L (3), hold (4)
5-8 Cross R behind (5), step L side (6), cross R over (7), hold (8)

S3 (17-24) ROCK L SIDE, HOLD, R TOGETHER AND TURN 1/8 R, FLICK L, L CROSSING SHUFFLE, HOLD

1-4 Rock L side (1), hold (2), step R together and turn 1/8 R (3), flick L back (4) (1:30)
5-8 Cross L over (5), step R together (6), cross L over (7), hold (8)

(Square back up to center)

S4 (25-32) STEP/SWAY R, HOLD, STEP/SWAY L, HOLD, R BACK COASTER, HOLD

1-4 Step R side and sway R (1), hold (2), step L side and sway L (3), hold (4)
5-8 Step R back (5), step L together (6), step R forward (7), hold (8)

S5 (33-40) STEP L FWD, TURN ¼ R, HOLD, TOUCH R TOGETHER, HOLD, R SIDE SHUFFLE, HOLD

1-4 Step L forward and turn ¼ R (1), hold (2), touch R together (3), hold (4) (3:00)
5-8 Step R side (5), step L together (6), step R side (7), touch L together (8)

S6 (41-48) ROCK L FWD, HOLD, RECOVER, HOLD, ½ L TURNING SHUFFLE, HOLD

1-4 Rock L forward (1), hold (2), recover to R (3), hold (4)
5-8 ½ L turning shuffle L-R-L (5-6-7), hold (8) (9:00)

S7 (49-56) R TOE-HEEL-CROSS, HOLD, L TOE-HEEL-CROSS, HOLD

1-4 Swivel R toe in (1), swivel R heel in (2), cross R over (3), hold (4)
5-8 Swivel L toe in (5), swivel L heel in (6), cross L over (7), hold (8)

S8 (57-64) STEP R BACK, TOUCH L, STEP L BACK, TOUCH R, SWIVEL STEPS FWD R-L-R-L

1-4 Step R back (1), touch L together (2), step L back (3), touch R together (4)
5-8 Step R forward and swivel heel in (5), swivel R back to center and step L forward (heel turned in) (6), swivel L back to center and step R forward (heel turned in) (7), swivel R back to center and step L forward (heel turned in) (8)

REPEAT

Ending with step change:

The dance ends during wall 7. That wall would normally end facing 3:00. To end the dance at the beginning wall, in S6 do a ¾ L turn (instead of a ½) and finish dancing until the music fades.

Contact: d2linedance@gmail.com

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