

Ayang

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Lita Arnanda (INA) - November 2022

Musique: Ayang (feat. NM Boys) - Nabila Maharani



Intro : 64 Count

Tag 1 : 4 Count - on wall 2, 3, 6

Tag 2 : 8 Count - on wall 5

I. FORWARD, BACKWARD TOE TOUCH AND HIP BUMP

1 2 3 4 RF forward, LF forward, RF forward, LF toe touch hip bump

5 6 7 8 LF backward, RF toe touch hip bump, RF backward, LF toe touch hip bump

II. FORWARD L, BACK WARD TOE TOUCH AND HIP BUMP

1 2 3 4 LF forward, RF forward, LF forward, RF toe touch hip bump

5 6 7 8 RF backward, LF toe touch hip bump, LF backward, RF toe touch hip bump

III. ROCK FOWARD, TRIPLE STEP

1 2 3&4 Rock RF forward, LF recover, RF beside LF, LF Step in place, RF step in place

5 6 7&8 Rock LF forward, RF recover, LF beside RF, RF Step in place, LF step in place

IV. ROCK SIDE, CROSS CHA CHA, TURN ¼ TO R, SHUFFLE

1 2 3&4 Rock RF to R side, LF recover, RF over LF, LF to L side, Rf over LF

5 6 7&8 Rock LF to L side, turn ¼ to R (bring weight to RF), LF forward, RF together, LF forward

Tag 1 : Jazz Box

1 2 3 4 RF over LF, LF backward, RF to R side, LF forward

Tag 2 : Forward, Hip-bump L R, Rock backward

1 2 3 4 RF forward, LF forward, RF forward, LF toe touch hip bump

5 6 7 8 LF backward, RF toe touch hip bump, Rock RF backward, LF recover