

# New World

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Marcella Wells (USA) - May 2022

Musique: New World In the Morning - Roger Whittaker



#10 second introduction; Dance starts on vocals

One Tag – Wall 2

**Step Lock R, Step Lock L, ½ pivot & step R, L Mambo**

1&2 R Step Lock Step  
3&4 L Step Lock Step  
5&6 R ½ pivot turn step R  
7&8 L mambo (6:00)

**Step Lock R, Step Lock L, ½ pivot step R, L Mambo**

1-8 Repeat exactly as above (12:00)

**Go left – weave R L behind side cross; Rock L recover R, behind side cross**

1, 2, 3&4 Cross R over L Side; behind, side, cross (syncopated)  
5, 6, 7&8 Rock L, recover; behind side cross (syncopated)

**Sway R and L, ¼ turn Sailor Step, ¼ L pivot, step cross, Point R**

1, 2, 3&4 Sway R, L; R sailor step ¼, step R  
5, 6, 7, 8 L ¼ pivot, step R, cross L, point R (6:00)

**Jazz box cross, Lindy, Rock back recover**

1, 2, 3, 4 R Slow jazz box, cross L over R  
5&6, 7, 8 Lindy back R (R step-together-step, rock back L, recover R)

**Go Left - 360 Serpentine L, R, L, R, L, R, L&R**

1, 2, 3, 4 Full Serpentine (6:00 to 6:00): Step L, behind R, Left step ¼, R step ¼,  
5, 6, 7&8 L step ¼, R step ¼, L&R syncopated.

**TAG (Happens only once On Wall 2 after first 16 cts): Instrumental segment in music:**

1, 2, 3, 4, R Rocking Chair (fwd and back)  
5, 6, 7, 8 R Pivot ½ turn ; R Pivot ½ turn

**Restart dance on 6:00 wall**

**ENDING:**

1, 2, 3, 4 Sway R, L, R ½ pivot turn (land on L fwd), &end Step fwd R, arms out low

**Last Update: 15 Apr 2024**