

Weekend Hype

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Jo Kinser (UK), Hayley Wheatley (UK) & Chloé Ourties (FR) - May 2022

Musique: Weekend - Mufasa & Hypeman & Dopamine



Intro: 36 counts, start at approx 0:18 secs

Section 1: Tap 2x Side R with Rolling Hands, Tap 2x Side L with Rolling Hands, V-Step

- 1-2 RF tap toes side R (1), Step onto RF (2) Rolling Hands to R Side
- 3-4 LF tap toes side L (3), Step onto LF (4) Rolling Hands to L Side
- 5-6 RF step forward and out to R side (5), LF step to L side (6)
- 7-8 RF step back to center (7), LF step next to RF

Counts 5-8 Optional Hands: R Jazz hand out R, L Jazz hand out L, Bring R Jazz hand back to center, Bring L Jazz hand back to center

Section 2: R Hip Bump Fwd, Step, ½ Turn L And L Hip Bump Fwd, Step RF Cross, LF Coaster Step with Push Hands

- 1-2 RF tap toes forward and bump R hip up (1), Step down on RF (2)
- 3-4 ½ turn L and LF tap toes forward and bump L hip up (3), Step down on LF (4) 6:00
- 5-6 RF cross over LF (5), LF step back pushing hips back and palms forward (6)
- 7-8 RF step next to LF (7), LF step forward (8)

Counts 1-4 Optional Hands: Push hands forward 2x on the hip bumps, or shimmy

Section 3: Walk Fwd R-L, Step Charleston, Step, LF Scuff Fwd

- 1-2 RF step forward (1), LF step forward (2)
- 3-4 RF step forward (3), LF kick low forward (4)
- 5-6 LF step back (5), R Toe touch back (6)
- 7-8 RF step forward (7), LF scuff forward (8)

Section 4: LF Jazz Box – Point RF And Clap, Rolling Vine Full Turn, ¼ Turn

- 1-2 LF cross over RF (1), RF step back (2)
- 3-4 LF step side L (3), RF point side R and Clap Hands (4)
- 5-6 ¼ turn R and RF step forward (9:00) (5), ½ turn R and LF step back (3:00)
- 7-8 ½ turn R and RF step forward (9:00) (7), LF step forward (8) 9:00

Easy option 5-8: Grapevine ¼ R

TAG: 4 cts - At the end of wall 8 (12:00)

Tap your R Heel 4x as your L Hand comes from R to L

Ending : Facing (6:00) Finish the Rolling Vine with an extra ¼ R to face (12:00)

Jo, Hayley, Chloé
