

Cumbia Gonzales

Compte: 32

Mur: 0

Niveau: High Improver

Chorégraphe: Anthony Kusanagi (INA) - November 2022

Musique: Speedy Gonzales - A.B. Quintanilla III & Kumbia All Starz



Start dancing on the word "ZA" of the first "... speedy gonZAles ..."

I. BACKWARD MAMBO – FORWARD WALK – FORWARD MAMBO – BACKWARD WALK

- 1&2 R step backward(1) – recover to L(&) – R step forward(2)
3&4 walk forward on: L(3) – R(&) – L(4)
5&6 R step forward(5) – recover to L(&) – R step backward(6)
7&8 walk backward on L(7) – R(&) – L(8)

II. CUMBIA STEP – CUMBIA STEP – CHARLESTON WITH SWEEP

- 1&2 R step behind L(1) – recover to RL&) – R step to right side(2)
3&4 L step behind R(3) – recover to R(&) – L step to left side(4)
5&6 R touch forward on toe with sweep action forward(5) – R sweep backward on toe(&) – R step behind L(6)
7&8 L touch backward on toe with sweeping action backward(7) – L sweep forward on toe(&) – L step forward(8)

III. TURN 1/8 TO RIGHT SIDE CUMBIA BASIC – TURN ¼ TO LEFT SIDE CUMBIA BASIC – SIDE CUMBIA BASIC TO RIGHT – TURN 1/8 TO RIGHT SIDE CUMBIA BASIC

- 1&2 turn 1/8 to right(01.30) then R step to right side(1) – L step close to R(&) – R step to right side(2)
3&4 turn ¼ to left(10.30) then L step to left side(3) – R step closed to L(&) – L step to left side(4)
5&6 R step to right side(5) – L step closed to R(&) – R step to right side(6)
7&8 turn 1/8 to right(12.00) then L step to left side(7) – R step closed to L(&) – L step to left side(8)

IV. PIVOT ½ TO LEFT – FORWARD STEP – FLICKING FORWARD RUN – TURN ¼ TO RIGHT DIAMOND FALLAWAY

- 1&2 R step forward(1) – turn ½ to left(06.00) then L step forward(&) – R step forward(2)
3&4 L step forward while R flicks backward(3) – R step forward while L flicks backward(&) – L step forward while R flicks backward(4)
5&6 turn 1/8 to left(04.30) then R step forward(5) – turn 1/8 to right(06.00) then L step to left side(&) – turn 1/8 to right(07.30) then R step backward(6)
7&8 L step backward(7) – turn 1/8 to right(09.00) then R step to right side(&) – L cross in front of R(8)

RESTART:

There are some short-walls on this choreography. Dance normally from count 1(Session 1) to Count 16 (Session 2, count 8), then continue the dance with The TAG Session.

The Short-Walls will be on Wall 2, Wall 5, and Wall 7.

TAG: 4 Counts

Do this TAG SESSION after every Short-Wall (Wall 2, Wall 5, and Wall 7).

I. PIVOT ¼ TO LEFT – CROSS – SIDE MAMBO STEP

- 1&2 R step forward(1) – turn ¼ to left(09.00) then L step to left side(&) – R cross over L(2)
3&4 L step to left side(3) – recover to R(&) – L cross

ENJOY THE DANCE

For more information, please contact me on: dancetemptations.anthony@gmail.com

