

Ti Amo

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Jonas Dahlgren (SWE) - October 2022

Musique: Ti amo - Umberto Tozzi



For the Living Linedance Magazine in Lake Garda week Oktober -22

Intro: (21 seconds) Dance begins after 20 counts on vocal - No tag, No Restart

S1: STEP FWD WITH SWEEPS x3, ROCK AND TURN ¼ L, SWAY R & L, STEP R KICK TO THE L DIAGONAL, COASTER STEP

- 1,2,3 RF Step fwd LF sweep (1), LF step fwd RF sweep (2), RF step fwd LF sweep (3)
4&a5 LF rock fwd (4), RF Step back turning ¼ L (09:00) (&) LF Turn ¼ L Step Fwd (06:00) (a) RF Turn ¼ L Step R Sway R (03:00) (5)
6,7 Sway L (6), RF Step R and kick LF towards the diagonal L, (7)
8&a Step L Bwd (1.30)(8) RF Step together (&) LF Step Fwd (a)

S2: HITCH R, STEP BWD HOOK L, STEP FWD SWEEP, CROSS OUT OUT X 5

- 1,2,3 Hitch R Fwd (1), RF Step back hook LF in front of RF (2), LF Step Fwd Sweep RF back to front (1:30)(3)
4&a RF Cross over LF (4), LF Step slightly diagonal back (&) RF step R (a)
5&a LF Cross over RF (5), RF Step slightly diagonal back (&) LF Step L (a)
6&a RF Cross over LF (6), LF Step slightly diagonal back (&) RF step R (a)
7&a LF Cross over RF (7), RF Step slightly diagonal back (&) LF Step L (a)
8&a RF Cross over LF (8), LF Step slightly diagonal back (&) RF step R (a) Cross out out will be facing (03:00)

S3: SWAY L&R, STEP HITCH TURN ½ L, CROSS SIDE ROCK STEP, SIDE ROCK STEP (7:30), TURN ½ R

- 1,2,3 Sway L(1), Sway R (2), LF Step ¼ L hitch R turn ¼ L (09:00) (3)
4&5 RF cross over LF(4), LF step L(&) RF rock Bwd (5)
6&7 LF recover (6) RF Step R turning 1/8 L (7:30) (&) LF Rock back (7)
8& RF recover (8) Turn ½ R Step LF Bwd (1:30)

S4: STEP BACK , HITCH AND STEP BACK X2, COASTER TURN 1/8 R, "Viennese waltz" X4

- 1,2,3 RF step Bwd(1), LF hitch with knee out L Step Bwd (2) RF Hitch with knee out R step Bwd (3)
4&a LF Step Bwd (4), RF Step together (&), LF step Fwd Turn 1/8 R (03:00) (a)
5&a RF Step Fwd (03:00) (5), LF Turning ½ R Step Bwd (09:00) (&), RF close next to LF (09:00) (a)
6&a LF Step Bwd (09:00) (6), RF Turning ½ R Step Fwd (03:00) (&) LF close next to RF (03:00) (a)
7&a RF Step Fwd (03:00) (5), LF Turning ½ R Step Bwd (09:00) (&), RF close next to LF (09:00) (a)
8&a LF Step Bwd (09:00) (6), RF Turning ½ R Step Fwd (03:00) (&) LF close next to RF (03:00) (a)

Ti Amo <3

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