

# Watch It

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Rob Fowler (ES) - October 2022

**Musique:** Watch It - Brett Kissel



**Intro: 16 counts (approx. 9 secs) – Start on vocals**

**S1: R Kick Ball Change, R Rock Fwd, Recover, R Shuffle Back, Shuffle ½ L**

- 1&2 Kick R forward, step ball of R next to L, step L next to R
- 3-4 Rock forward on R, recover on L
- 5&6 Step back on R, step L next to R, step back on R
- 7&8 Make ½ turn L stepping forward on L, step R next to L, step forward on L [6:00]

**S2: Step Fwd R, Pivot ¼ L, R Cross Samba, L Jazz Box Touch**

- 1-2 Step forward on R, make ¼ turn L (weight on L)
- 3&4 Cross step R over L, step L to L side, step R to R side
- 5-6-7-8 Cross step L over R, step back on R, step L to L side, touch R next to L [3:00]

**TAG: During WALL 8, add the tag here then restart the dance facing 6:00**

**S3: ¼ Turn R, ½ Turn R, ¼ Turn R Chasse, L Cross Rock, Recover R, Chasse L**

- 1-2 Make ¼ turn R stepping forward on R, make ½ turn R stepping back on L
- 3&4 Make ¼ turn R stepping R to R side, step L next to R, step R to R side
- 5-6 Cross rock L over R, recover on R
- 7&8 Step L to L side, step R next to L, step L to L side [3:00]

**S4: R Vaudeville, Cross L, Side R, L Sailor ¼ L, Step Fwd R, Pivot ¼ L**

- 1&2& Cross step R over L, step to L side, touch R heel forward to R diagonal, step R next to L
- 3-4 Cross step L over R, step R to R side
- 5&6 Step L behind R making ¼ turn L, step R to R side, step L to L side [12:00]
- 7-8 Step forward on R, make ¼ turn L (weight on L) [9:00]

**Start Over**

**TAG: (Wall 8) During WALL 8 dance up to and including count 8 of S2 then add the following 2-count tag and restart the dance facing 6 o'clock:**

**SIDE ROCK R, RECOVER L**

- 1-2 Rock R to R side, recover on L