

# Nilai Lah Aku

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Yusrianci Edy (INA) - November 2022

**Musique:** Nilailah Aku - Kangen Band



## Section 1: ROCKING CHAIR – SIDE R- L

- 1-2 Step RF forward, Recover on LF
- 3-4 Step RF back, Recover on LF
- 5-6 Step RF to R, Close LF beside RF
- 7-8 Step LF to L, Close RF beside LF

## Section 2: STEP FORWARD – BRUSH – STEP BACK - TOUCH

- 1-2 Step RF forward, Step LF forward
- 3-4 Step RF forward, Brush LF
- 5-6 Step LF back, Step RF back
- 7-8 Step LF back, Touch RF beside LF

## Section 3: GRAPEVINE – FULL TURN - TOUCH

- 1-2 Step RF to R, Cross LF behind RF
- 3-4 Step RF to R, Touch LF side L
- 5-6 Turn ¼ L step LF forward, Turn ¼ L step LF to L
- 7-8 Turn ½ L step LF to L, Touch RF beside LF

## Section 4: CROSS POINT TOUCH - JAZZBOX

- 1 - 2 Cross RF over LF, Touch LF side L
- 3 - 4 Cross LF over RF, Touch RF side R
- 5 - 6 Cross RF over LF, ¼ turn R step LF back
- 7 - 8 Step RF to R, Step LF forward

(Tag 1 after wall 2 and wall 6)

(Tag 2 after wall 5)

### TAG 1 Rocking Chair

- 1-2 Step RF forward, recover on LF
- 3-4 Step RF back, recover on LF

### TAG 2 Rocking Chair – V Step

- 1-2 Step RF forward, recover on LF
- 3-4 Step RF back, recover on LF
- 5-6 Step RF forward diagonal, Step LF forward diagonal
- 7-8 Step RF back diagonal, Step LF back diagonal

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