Wasabi



Mur: 2 Compte: 32 Niveau: Intermediate

Chorégraphe: Danielle MODICA (FR) - 1 November 2022

Musique: WASABI - MAX

Introduction: 32 counts

Sequences: 32, 32, 16 restart, 32, 32, 16, Tag 1, Tag 2, 32, 32, 32

[1-8] SIDE, 1/4 TURN, COASTER STEP, TOUCH HIP BUMP, 1/4 TURN, SAILOR STEP 1/4 TURN

Step RF to the R side (1), Make 1/4 turn to the R – weight on your LF (2) 12:00/3:00 1-2

3&4 Step RF backward (3), LF next RF (&), Step RF forward (4) 3:00

5-6 Touch LF forward with Hip Bump (5), Make 1/4 turn to the R weight on LF (6) 3:00/6:00 Cross RF behind LF (7), 1/4 Turn R by putting LF to the L side (&), Step RF Forward (8) 7&8

6:00/9:00

[9-16] ROCK STEP FW, OUT OUT, TOUCH, 1/4 TURN, 1/2 TURN, STEP LOCK BACK

Step L forward (1), Recover on RF (2) 1-2

Step LF backward (&), Step RF to the R (3), Touch LF behind RF and at the same time, look &3-4

to the right with snap of both hands (4) 9:00

5-6 Make ¼ turn to the L by putting LF forward (5), Make ½ turn to the L by putting RF behind

(6), 6:00/12:00

7&8 Step LF backward (7), Bring the RF crossed in front of LF (&), Step LF backward (8)

Wall 3: Restart here after 16 counts Wall 6: After 16 counts Tag 1 & Tag 2

[17-24] BALL POINT, HOLD, BALL POINT & POINT, BALL HEEL, BALL TOUCH, STEP, 1/4 TURN

&1-2 Step RF to the R (&), Point LF to the L (1), Hold (2) 12:00

LF next RF (&), Point RF to the R (3), RF next LF (&), Point LF to the L (4) &3&4 LF next RF (&), Heel R forward (5), RF next LF (&), Touch LF next RF (6) &5&6

&7-8 LF next RF (&), Step RF forward (7), Make ¼ turn to the L - weight on LF (8) 12:00/9:00

[25-32] SKATE X2, TRIPLE, ½ PUSH TURN, ¼ TURN RUN, BRUSH

Skate R (1), Skate L (2) 9:00 1-2

Step RF forward (3), LF next RF (&), Step RF forward (4) 3&4

5-6 Make ¼ turn to the R by pushing LF (5), Make ¼ turn to the R by pushing LF (6) 12:00/3:00 7&8&

Make 1/8 turn to the R with Run LF (7), Make 1/8 turn to the R with Run RF (&), Step LF

forward (8), Brush RF forward (&) 3:00/6:00

Tag 1: SIDE, DRAG WITH ARM MOVEMENT

1-2-3-4 RF to the R as the same time raise R arm above your head (1), Drag LF near RF as the

same time lower your R arm in a semi-cercle from top to bottom (2-3-4) 12:00

Tag 2: WALK LRL, STEP 1/2 TURN, STEP R, STEP L, POINT R, TOUCH R

1-2-3 Step L (1), Step R (2), Step L (3) 12:00

4&5 Step R (4), 1/2 Turn L (&), Step R (5) 12:00/6:00 6-7-8 Step L (6), Point R to R (7), Touch R next L (8)

Enjoy □

Source: This file is the original. If you have any questions, don't hesitate to contact me: mavipavada@hotmail.com

