

# Let's Get Wild

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Improver



**Chorégraphe:** Fenty Herlinansyah (INA), Maya Puspita (INA) & Lis Rahma Hanifah (INA) -  
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**Musique:** Baila Baila (Don't Let This Party End) - Angela Via

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## Intro 32 counts - No tag No restart

### SEC 1 : walk, walk, samba whisk, volta turn ½

- 1,2 RF step forward (1), LF step forward (2)  
3&4 RF big step to side (3), LF step on ball slightly behind RF (&), RF step in place  
5&6 LF big step to side (5), RF step on ball slightly behind LF (&), LF step in place  
7&8 RF turn ¼ to right (7) (03.00), LF step on ball slightly behind RF (&), RF turn ¼ (8) (06.00)

### SEC 2 : forward mambo, back mambo, cross side touch diagonal side close 2x

- 1&2 LF step forward (1), RF recover (&), LF Step back (2)  
3&4 RF step back (3), LF recover (&), RF step forward (4)  
5&6& LF step across over RF (5), RF step to side (&), LF touch diagonal (6), LF step together with RF (&)  
7&8& RF step across over LF (7), LF step to side (&), RF touch diagonal (8), RF step together with LF (&)

### SEC 3 : diamond ¼, forward mambo, back mambo

- 1&2 LF step across over RF (1), RF step to side (&), LF step back turn 1/8 (4.30) RF hitch (2)  
3&4 RF step back (3) (4.30), LF step side (&) (squaring 03.00), RF step forward (4)  
5&6 LF step forward (1), RF recover (&), LF Step back (2)  
7&8 RF step back (3), LF recover (&), RF step forward (4)

### SEC 4 : cross samba, cross samba turn ¼, press, side close, press, touch

- 1&2 LF step across over RF (1), RF step to side (&), LF step in place (2)  
3&4 RF step across over LF (3), LF turn ¼ (06.00), RF step in place (4)  
5,6& LF press forward on ball circling hips counter clockwise (5), RF recover (6), LF step side together with RF (&)  
7,8 RF press forward on ball circling hips counter clockwise (7), RF touch in place (8)

## Happy dancing

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