

Gone as Jones

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Cassie Bailey (USA) - September 2022

Musique: Like I Love Country Music - Kane Brown



[1-8] GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-4 Step right to right side, step left behind right, step right to right side, tap left next to right (grapevine)
5-8 Step left to left side, step right behind left, step left to left side, touch right next to left (grapevine)

[9-16] ¼ MONTERY TURN RIGHT, RIGHT BOX STEP

- 9-10 Point right to right side. Turn right stepping right beside left
11-12 Point left to left side. Step left beside right
13-16 Cross right over left, step back on left, step right to right side, step forward on left

[17-24] STEP POINT, STEP POINT, ROCK RECOVER, SHUFFLE BACK

- 17-18 Step forward right in front of left, touch left to left side
19-20 Step forward left in front of right, touch right to right side
21-22 Step forward on right, rock back onto left
23-24 Step back right, step left together, step back right (shuffle)

[25-32] QUARTER TURN LEFT, SIDE STEP SHIMMY LEFT, SIDE STEP SHIMMY RIGHT

- 25-26 Step back onto the left foot and quarter turn left
27-28 Slide right foot to meet left foot
29-30 Step right foot to the right
31-32 Slide left foot to meet right foot

***Styling option: Shimmy shoulders while sliding feet**

[33-40] RIGHT LOCK STEP, SHUFFLE, LEFT LOCK STEP, SHUFFLE

- 33-34 Diagonal step forward right, lock left foot behind right, step forward right, Step forward right, step together left, step forward right (shuffle)
37-38 Diagonal step forward left, lock right foot behind left, step forward left
39-40 Step forward right, step together left, step forward right (shuffle)

[41-48] ROCK RECOVER, HALF TURN SHUFFLE, ROCK RECOVER, COASTER STEP

- 41-42 Step forward on right, rock back onto left
43-44 Half turn right, step forward right, step together left, step forward right
45-46 Step forward on left, rock back onto right
47-48 Step back with left, step together right, step forward with left (coaster step)

REPEAT

TAG: * Four count Tag between walls 5 & 6

- 1-4 Step right half turn, shift weight to left, step right half turn, shift weight to left

***Note to DJ: Please fade out after the false ending or dancers can hold for 16 counts and wait for the vocals to start again**

***Special thanks to Danielle Schill with LineDance4You for helping me with my dance and getting me to step out of my comfort zone!**

