

# Still Working 9-2-5

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Low Intermediate



**Chorégraphe:** Junior Willis (USA) & Scott Schrank (USA) - October 2022

**Musique:** 9 to 5 (FROM THE STILL WORKING 9 TO 5 DOCUMENTARY) - Kelly Clarkson & Dolly Parton

**Intro: 16 Counts (9 Seconds In)**

**Phrasing: 32-32-32-16-32 to end**

## **[1-7] RIGHT JAZZ BOX, CROSS-ROCK-TURN, STEP, PIVOT**

1-3 Cross RF over LF (1), Step LF back (2), Step RF right (3)  
4&5 Rock LF over RF (4), Recover weight to RF (&), Step LF 1/4 turn left (5) [9:00]  
6-7 Step RF forward (6), Pivot 1/2 turn left on balls of feet (7) (Weight on LF) [3:00]

## **[8-15] MAMBO STEP, BACK, SWEEP, BEHIND-SIDE-FRONT, STEP, PIVOT 1/2 LEFT**

8&1 Press RF slightly forward (8), Recover weight to LF (&), Step R foot back (1)  
2-3 Step LF back (2), Step RF back while sweeping LF behind RF (3)  
4&5 Step LF behind RF (4), Step RF right (&), Step LF forward (5)  
6-7 Step RF forward (6), Pivot 1/2 turn left on balls of feet (7) (Weight the LF) [9:00]

## **[16-24] SIDE-ROCK-CROSS, SIDE, SAILOR 1/4 TURN, TURN LEFT, SWAY RIGHT, BEHIND-SIDE FORWARD**

8&1 Side rock RF right (8), Recover weight to LF (&), Cross step RF over LF (1)  
(This is where the restart happens during the forth rotation)  
2 Step LF left (2)  
3&4 Step RF slightly behind LF (3), Make 1/4 turn right stepping LF next to RF (&), Step RF forward (4) [12:00]  
5-6 Make 1/4 turn right on ball of RF stepping LF left (5), Step RF right swaying right (6) [3:00]  
7&8 Step LF behind RF (7), Step RF right (&), Step LF forward (8)

## **[25-32] ROCK-RECOVER-BACK-RECOVER-STEP-PIVOT-CROSS, TURN, TURN, TURN, SIDE-ROCK-CROSS**

1&2& Rock forward on RF (1), Recover weight to LF (&), Rock back on RF (2), Recover weight to LF (&)  
3&4 Step RF forward (3), Pivot 1/4 turn left on balls of feet (&) Cross step RF over LF (4) [12:00]  
5-6 Make 1/4 turn right on ball of RF stepping back on LF (5), Make 1/4 turn right on ball of LF stepping RF right (6)  
7 Make 1/4 turn right on ball of RF stepping LF forward (7) [9:00]  
8&1 Side rock RF right(8), Recover weight to LF (&), Cross RF over LF (1)  
(1 is the first count of the dance)

**Start the dance again!**