

Still Working 9-2-5

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Low Intermediate



Chorégraphe: Junior Willis (USA) & Scott Schrank (USA) - October 2022

Musique: 9 to 5 (FROM THE STILL WORKING 9 TO 5 DOCUMENTARY) - Kelly Clarkson
& Dolly Parton

Intro: 16 Counts (9 Seconds In)

Phrasing: 32-32-32-16-32 to end

[1-7] RIGHT JAZZ BOX, CROSS-ROCK-TURN, STEP, PIVOT

1-3 Cross RF over LF (1), Step LF back (2), Step RF right (3)
4&5 Rock LF over RF (4), Recover weight to RF (&), Step LF 1/4 turn left (5) [9:00]
6-7 Step RF forward (6), Pivot 1/2 turn left on balls of feet (7) (Weight on LF) [3:00]

[8-15] MAMBO STEP, BACK, SWEEP, BEHIND-SIDE-FRONT, STEP, PIVOT 1/2 LEFT

8&1 Press RF slightly forward (8), Recover weight to LF (&), Step R foot back (1)
2-3 Step LF back (2), Step RF back while sweeping LF behind RF (3)
4&5 Step LF behind RF (4), Step RF right (&), Step LF forward (5)
6-7 Step RF forward (6), Pivot 1/2 turn left on balls of feet (7) (Weight the LF) [9:00]

[16-24] SIDE-ROCK-CROSS, SIDE, SAILOR 1/4 TURN, TURN LEFT, SWAY RIGHT, BEHIND-SIDE FORWARD

8&1 Side rock RF right (8), Recover weight to LF (&), Cross step RF over LF (1)
(This is where the restart happens during the forth rotation)
2 Step LF left (2)
3&4 Step RF slightly behind LF (3), Make 1/4 turn right stepping LF next to RF (&), Step RF forward (4) [12:00]
5-6 Make 1/4 turn right on ball of RF stepping LF left (5), Step RF right swaying right (6) [3:00]
7&8 Step LF behind RF (7), Step RF right (&), Step LF forward (8)

[25-32] ROCK-RECOVER-BACK-RECOVER-STEP-PIVOT-CROSS, TURN, TURN, TURN, SIDE-ROCK-CROSS

1&2& Rock forward on RF (1), Recover weight to LF (&), Rock back on RF (2), Recover weight to LF (&)
3&4 Step RF forward (3), Pivot 1/4 turn left on balls of feet (&) Cross step RF over LF (4) [12:00]
5-6 Make 1/4 turn right on ball of RF stepping back on LF (5), Make 1/4 turn right on ball of LF stepping RF right (6)
7 Make 1/4 turn right on ball of RF stepping LF forward (7) [9:00]
8&1 Side rock RF right(8), Recover weight to LF (&), Cross RF over LF (1)
(1 is the first count of the dance)

Start the dance again!