

Where'd You Run Off to

COPPER **KNOB**
BY STEPHANETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Magali CHABRET (FR) - October 2022

Musique: Where'd You Run off To - Randy Rogers Band : (CD: Homecoming)



#32 counts intro

S1 : LINDI RIGHT, SIDE, POINT, SIDE, POINT

- 1&2 Step Rf to side – step Lf beside Rf – step Rf to side
- 3-4 Rock back on Lf – recover onto Rf
- 5-6 Step Lf to side – point right toes in front of Lf
- 7-8 Step Rf to side – point left toes in front of Rf

S2 : LINDI LEFT, SIDE, TOUCH, ¼ TURN L, SIDE, TOUCH

- 1&2 Step Lf to side – step Rf beside Lf – step Lf to side
- 3-4 Rock back on Rf – recover onto Lf
- 5-6 Step Rf to side – touch Lf next to Rf
- 7-8 Turn 1/4 left stepping Lf to side – touch Rf next to Lf (9:00)

S3 : RIGHT TRIPLE STEP FWD, ROCK FWD, LEFT TRIPLE STEP BACK, ROCK BACK

- 1&2 Step Rf forward – step Lf beside Rf – step Rf forward
- 3-4 Rock Lf forward – recover onto Rf
- 5&6 Step Lf back – step Rf beside Lf – step Lf back
- 7-8 Rock back on Rf – recover onto Lf

S4 : GRAPEVINE ¼ TURN RIGHT, PIVOT ¼ TURN RIGHT, WEAVE RIGHT

- 1-2-3 Step Rf to side – step Lf behind Rf – turn 1/4 right stepping Rf forward (12:00)
- 4-5 Step Lf forward – pivot 1/4 turn right, taking weight on Rf (3:00)
- 6-7-8 Cross Lf over Rf – step Rf to side – step Lf behind Rf

Tag at the end of wall 4, facing 12:00:

- 1-2 Step Rf to side – touch Lf next to Rf
- 3-4 Turn 1/4 left stepping Lf to side – touch Rf next to Lf (9:00)
- 5-6 Turn 1/4 left stepping Rf to side – touch Lf next to Rf (6:00)
- 7-8 Step Lf to side – touch Rf next to Lf

Then restart the dance facing 6:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.