

# Do You Remember Me

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Harry Heng (INA), Renny Eka (INA), Ria Lolong (INA), Ria Simbolon (INA), Ribka Tobing (INA) & Sandra Lumbanraja (INA) - October 2022



**Musique:** Grown Up Christmas List - Matt Bloyd

---

## **I : BASIC NC, ¼ TURN L, FWD, SWEEP, WEAVE, SWEEP, BEHIND, SIDE, FWD, FWD, PIVOT ½ L**

- 1 – 2& Step R To R Side (1), Cross L Slightly Behind R (2) , Cross R Over L (&  
3 - 4& ¼ Turn L Step L Fwd Sweep On R (3), Cross R Over L (4), Step L To L Side (&  
5 – 6& Step R Behind L Sweep On L (5), Cross L Behind R (6), Step R To R Side (&  
7 – 8& Step L Fwd (7), Step R Fwd (8), Pivot ½ Turn L Step L In Place (&

## **II: FWD, FULL TURN R, FWD, RECOVER, BACK, ¼ TURN L , STEP BEHIND, CLOSE, STEP SIDE, DRAG TOUCH**

- 1 – 2& Step R Fwd (1), ½ Turn R Step L Back (2), ½ Turn R Step R Fwd (&  
3 - 4& Step L Fwd (3), Recover On R (4) Step L Back (&  
5 - 6& Step R Back Sweep On L (5), ¼ Turn L Cross L Behind R (6), Close R Beside L (&  
7 – 8 Step L To L Side (7), Drag R Toward L And Touch Beside L (8)

## **III: CROSS, RECOVER, STEP TO SIDE (R-L), BACK, TOGETHER, FWD, SWAY L-R-L TOUCH**

- 1 – 2& Cross R Over L (1), Recover On L (2), Step R To R Side (&  
3 - 4& Cross L Over R (3), Recover On R (4), Step L To L Side (&  
5 – 6& Step R Back (5). Close L Beside R (6) , Step R Fwd (&  
7 – 8& Step L To L Side Sway To L (7), Sway To R (8), Sway To L And Touch R Beside L

## **IV: STEP FORWARD, 1/8 TURN R STEP BACK, STEP BACK R-L, 1/8 TURN R STEP TO SIDE, 1/8 TURN R STEP FORWARD, STEP FORWARD R-L, , RECOVER, 1/8 TURN L STEP TO SIDE, STEP BEHIND, RECOVER**

- 1 – 2& Step R Fwd (1), 1/8 Turn R Step Back On L Facing 1:30 (2), Step Back On R (&  
3 - 4& Step Back On L (3), 1/8 Turn R Step R To R Side Facing 3:00 (4), 1/8 Turn R Step L Fwd (&  
5 - 6& Step R To Fwd (5), Step L Fwd (6), Recover On R (&  
7 – 8& 1/8 Turn L Step L To L Side (7), Step R Behind L (8), Recover On L (&

## **RESTARTS:**

**Wall 2 Dance 16 Counts**

**Wall 4 Dance 8 Counts**

## **TAG: 2 COUNTS HIP SWAYS, DRAG TOUCH. AFTER WALL 5**

- 1 – 2& Step R To R Side, Sway To R (1), Sway To L (2), Drag R Toward L (&
-