

# Haunted House

COPPER KNOB  
STEPPERSHETS

Compte: 66

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Laura Gordon (USA) & Jonathan Tsu (UK) - October 2022

Musique: Haunted House - Neoni



Intro: 16 counts Sequence: AAA BAAC A BAAC CAAB\* (B\* = B3 + B4)

## Pattern A - 16 Counts

### Section A1 – Point-point-flick, ¼ R shuffle, Step-Pivot ½ R, Shuffle ¼ R

- 1&2 Point RF across LF (1), point RF to R (&), flick RF behind L (2),  
3&4 Step R on RF (3), close LF next to RF (&), make ¼ turn R stepping forward on RF toward [3:00] (4),  
5 6 Step forward on LF (5), pivot ½ R transferring weight to RF [9:00] (6),  
7&8 Make ¼ R stepping L on LF [12:00] (7), close RF next to LF (&), step L on LF (8).

### Section A2 – Sailor, Coaster, Step, ½ Pivot (with hook), Shuffle LRL

- 1&2 Cross RF behind LF (1), step L on LF (&), step R on RF (2),  
3&4 Step back on LF (3), close RF next to LF (&), step forward on LF (4),  
5 6 Step forward on RF (5), make a ½ turn L hooking LF [6:00] (6),  
7&8 Step forward on LF (7), close RF next to L (&), step forward on LF (8).

## Pattern B - 34 Counts (Start B1 facing 6:00)

### Section B1 – Slow scissor R, Spiral ½ R, ¼ turn R, ½ turn R

- 1234 Take a large step R on RF [6:00] (1), hold (2), close LF next to RF (3), cross RF over LF (4),  
5 6 Step L on LF (5), make a ½ spiral turn R (weight remains on LF) [12:00] (6),  
7 8 Make a ¼ turn R stepping forward on RF [3:00] (7), make ½ turn R stepping back on LF [9:00] (8).

### Section B2 – ¼ R rock-recover, syncopated weave with cross, unwind full, side-behind

- 1 2& Make a ¼ turn R rocking R on RF [12:00] (1), recover weight on LF (2), cross RF over L (&),  
3 4&5 Step L on LF (3), step RF behind L (4), step L on LF (&), cross RF over L (5),  
6 7 Unwind a full turn L over two counts transferring weight to LF [12:00] (6-7),  
8& Step R on RF (8), step LF behind RF (&).

### Section B3 – REPEAT B1 (now starting at 12:00 instead of 6:00)

- 1234 Take a large step R on RF [12:00] (1), hold (2), close LF next to RF (3), cross RF over LF (4),  
5 6 Step L on LF (5), make a ½ spiral turn R (weight remains on LF) [6:00] (6),  
7 8 Make a ¼ turn R stepping forward on RF [9:00] (7), make ½ turn R stepping back on LF [3:00] (8).

### Section B4 – ¼ R rock-recover, syncopated weave with cross, hold, unwind half (hands)

- 1 2& Make a ¼ turn R rocking R on RF [6:00] (1), recover weight on LF (2), cross RF over L (&),  
3 4&5 Step L on LF (3), step RF behind L (4), step L on LF (&), cross RF over L (5),  
6 7 8 Hold (6), unwind ½ turn L over two counts [12:00] (7-8)

**Styling:** On count 6, tilt your head L and form a heart shape with your hands in front of your chest by touching your thumbs together (facing down) and your fingers meeting.

### Section B5 – Head tilt, hands out

- 1 2& Tilt your head sharply to the R (1), raise your R hand to your R shoulder with your hand open and facing up (2), raise your L hand to your L shoulder with your hand open and facing up (&).

**Timing:** At this point in the song, Neoni sings “But could you love her”. The idea is to hit “could” with the head tilt, “love” with raising your R hand, and “her” with raising your L hand.

## Pattern C - 16 Counts

### Section C1 – Hitch-step (hands), ¼ L hitch-step, tic tac-hitch, out-out-in-quarter

1234 Hitch R knee (1), step forward on RF (2), turn ¼ L hitching L knee [9:00] (3), step forward on LF (4),

**Styling: On counts 1 and 3, raise the elbows of both arms with hands pointing downwards, and on counts 2 and 4, lower both elbows with hands pointing upwards.**

&5 6 Turn body ¼ R swiveling R heel towards L heel [12:00] (&), turn body ¼ R swiveling L heel L [3:00] (5), hitch R knee (6),

&7&8 Step R on RF (&), step L on LF (7), step RF to center (have R heel turned slightly in here) (&), make a ¼ turn R stepping forward on LF [6:00] (8)

### Section C2 – REPEAT C1 (to come back to the wall you started C1 facing)

1234 Hitch R knee (1), step forward on RF (2), turn ¼ L hitching L knee [3:00] (3), step forward on LF (4),

**Styling: On counts 1 and 3, raise the elbows of both arms with hands pointing downwards, and on counts 2 and 4, lower both elbows with hands pointing upwards.**

&5 6 Turn body ¼ R swiveling R heel towards L heel [6:00] (&), turn body ¼ R swiveling L heel L [9:00] (5), hitch R knee (6),

&7&8 Step R on RF (&), step L on LF (7), step RF to center (have R heel turned slightly in here) (&), make a ¼ turn R stepping forward on LF [12:00] (8)

### **\*\*OPTIONAL\*\* MODIFICATION TO THIRD C:**

In the last quarter of the third C, you will hear what sounds like the ending of B. If you wish to hit this, replace counts 6-8 of C2 with “Cross RF over LF and unwind ¾ L from 9:00 to 12:00” for Count 6, and perform section B5 for counts 7-8&.

Whether you choose to do this option or not, both will take you to 12:00, ready to finish off with AAB\*.

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