

# Don't Let Me Be Lonely Tonight

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 56

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Daniel Exton (UK) - October 2022

**Musique:** Don't Let Me Be Lonely - The Band Perry



## **S1 Side Rock, Recover, Cross Rock Behind, Recover, Grapevine With Touch**

- 1, 2 Rock Right to Right Side, Recover onto Left
- 3, 4 Cross Rock Right behind Left, Recover onto Left
- 5, 6 Step Right to Right side, Left foot behind Right
- 7, 8 Right foot to Right side, Touch Left foot next to Right

## **S2 Side Rock, Recover, Cross Rock Behind, Recover, Grapevine 1/4 Turn**

- 1, 2 Rock Left to Left side, Recover onto Right
- 3, 4 Cross Rock Left behind Right, Recover onto Right
- 5, 6 Left to Left side, Right behind Left
- 7, 8 Left to Left side, Right foot forward with 1/4 turn Left

## **S3 1/2 Turn, Step-Lock-Step, Rock, Recover, Coaster Step**

- 1 1/2 turn Left
- 2 - 4 Right foot forward, Left foot lock behind Right, Right foot forward
- 5, 6 Rock forward on Left foot, Recover onto Right
- 7 & 8 Left foot back, Right foot back, Left foot forward

## **S4 Step, 1/2 Turn, Shuffle 1/2 Turn, Rock Back, Recover, Shuffle**

- 1, 2 Step Right foot forward, 1/2 turn Left
- 3 & 4 Shuffle forward with 1/2 turn Left - Stepping Right, Left, Right
- 5, 6 Rock Back on Left foot, Recover onto Right
- 7 & 8 Left foot forward, Right foot behind Left, Left foot forward

## **S5 Heel, Toe, Walk, Walk, Heel, Toe, Walk Back, Walk Back**

- 1, 2 Right Heel forward, Right toe back
- 3, 4 Walk forward Right, Left
- 5, 6 Right Heel forward, Right toe back
- 7, 8 Walk Back Right, Left

**\*R\* At Wall 2 restart at this point\***

## **S6 Cross, Point, Cross, Point, Cross Rock Behind, Recover 1/4 Turn, Kick Ball Change**

- 1, 2 Cross Right over Left, Point Left to Left side
- 3, 4 Cross Left over Right, Point Right to Right side
- 5, 6 Cross Rock Right behind Left, Recover onto Left with 1/4 turn Right
- 7 & 8 Kick Right foot, Right foot next to Left, Left foot next to Right

**\*R\* At Wall 3 restart at this point\***

## **S7 Step, 1/2 Turn, Step, 1/2 Turn, Jazz Box with Cross**

- 1, 2 Right foot forward, 1/2 turn Left
- 3, 4 Right foot forward, 1/2 turn Left
- 5, 6 Right Cross over Left, Left foot back
- 7, 8 Right to Right side, Cross Left over Right