

# Luther Boogie

Compte: 39

Mur: 1

Niveau: Beginner

Chorégraphe: Raimon Alzamora (ES) - October 2022

Musique: Luther Played the Boogie - Johnny Cash



## ROCKING CHAIR (2 counts) x 3, WALK x 2, ROCK STOMP UP, BACK HALF TURN

- 1& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
- 2& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
- 3& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
- 4& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
- 5& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
- 6& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
- 7 Fwd steep Rf
- 8 Fwd steep Lf
- 9 Fwd steep Rf with weight (body near look 9:00)
- 10 Stomp up Lf or only with the heel (body look 9:00)
- 11 Back steep Lf
- 12 Back steep with 1/2 turn Rf
- 13 Fwd steep Lf

## ROCKING CHAIR (2 counts) x 3, WALK x 2, ROCK STOMP UP, BACK HALF TURN

- 1& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
- 2& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
- 3& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
- 4& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
- 5& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
- 6& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
- 7 Fwd steep Rf
- 8 Fwd steep Lf
- 9 Fwd steep Rf with weight (body near look 9:00)
- 10 Stomp up Lf or only with the heel (body look 9:00)
- 11 Back steep Lf
- 12 Back steep with 1/2 turn Rf
- 13 Fwd steep Lf

## ROCK RECOVER, BACK WALK x 4, with small drag: fwd (L,R,L) right (R) left (L), CLAP x 2

- 1 Fwd steep Rf with weight
- 2 Weight Lf
- 3 Back steep Rf
- 4 Back steep Lf
- 5 Back steep Rf
- 6 Back steep Lf
- &7 Small drag back Rf (weight), small drag fwd Lf
- &8 Small drag back Lf (weight), small drag fwd Rf
- &9 Small drag back Rf (weight), small drag fwd Lf
- &10 Small drag side Lf (weight), small drag right Rf
- &11 Small drag side Rf (weight), small drag left Lf
- &12 Small drag side Lf (weight), clap
- 13 Clap

- One count of this dance is two counts of the song

- It's good and fun to exaggerate more or less the walk so not go very back (only 1 wall)
- Near end the song stops, slows: stop and continue, or continue with caution to the end

(The song and the dance not always coincide, but I think is harmonious, just perhaps)

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