

Habibi Samba

Compte: 64

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: Asbare Bare (INA), Rini Hukom (INA) & Luci Irawati (INA) - October 2022

Musique: Habibi - Gustavo Elis



Sequence : AA BB CC AA BB CC ABB

Intro : 32 count

A: (32 count)

I. FORWARD, SYNCOPATED FORWARD, SAMBA WHISK

- 1 Step Rf forward
2&3&4 Step Lf forward, Step Rf behind Lf, Step Lf forward, Step Rf behind Lf, Step Lf forward
5a6 Step Rf to right side, Rock Lf behind Rf, Recover on Rf
7a8 Step Lf to left side, Rock Rf behind Lf, Recover on Lf

II. VOLTA TURN ½ R, TOGETHER, ROCK, BACK, STATIONARY SAMBA WALK

- 1&2& 1/8 turn R Step Rf forward, Step Lf beside Rf, 1/8 turn R Step Rf forward, Step Lf beside Rf
3&4 1/8 turn R Step Rf forward, Step Lf beside Rf, 1/8 turn R Step Rf forward
5a6 Step Lf beside Rf, Rock back on Rf, Recover on Lf
7a8 Step Rf beside Lf, Rock back on Lf, Recover on Rf

III. TOE TOUCH, ¼ TURN L BOTAFOGO, TOE TOUCH, SAILOR ½ TURN R

- 1 – 2 Touch L toe forward, Touch L toe backward
3 & 4 Step Lf forward, ¼ turn L Rock Rf to right side, Recover on Lf
5 – 6 Touch R toe cross over Rf, Touch R toe to left side
7 & 8 Step Rf behind Lf, ½ turn R Step Lf beside Rf, Step Rf forward

IV. FORWARD, ½ TURN L BACK, ¼ TURN L CHASSE, SIDE VOLTA

- 1 – 2 Step Lf forward, ½ turn L Step back on Rf
3 & 4 ¼ turn L Step Lf to left side, Step Rf beside Lf, Step Lf to left side
5&6& Step Rf to right side, Step Lf beside Rf, Step Rf to right side, Step Lf beside Rf
7&8& Step Rf to right side, Step Lf beside Rf, Step Rf to right side, Step Lf beside Rf

B: (16 count)

I. TOE TOUCH, HIP BOUNCE

- 1&2& Touch R toe slightly forward and bouncing hip down, up, down, up
3 & 4 Bouncing hip down, up, drop R heel
(1-4) Arm styling make a circle from centre to up, side, down
5&6& Touch L toe slightly forward and bouncing hip down, up, down, up
7 & 8 Bouncing hip down, up, drop L heel
(5-8) Arm styling make a circle from centre to up, side, down

II. ROCK SIDE, CROSS, LOCK BACK SHUFFLE, TOE TOUCH, ½ TURN L

- 1 & 2 Rock Rf to right side, Recover on Lf, Cross Rf over Lf
3 & 4 Rock Lf to left side, Recover on Rf, Cross Lf over Rf
5 & 6 Step back on Rf, Cross Lf over Rf, Step back on Rf
7 – 8 Touch L toe behind Rf, ½ turn L weight on Lf

C: (16 count)

I. CROSS VOLTA

- 1&2& Cross Rf over Lf, Step Lf beside Rf, Cross Rf over Lf, Step Lf beside Rf
3 & 4 Cross Rf over Lf, Step Lf beside Rf, Cross Rf over Lf
5&6& Cross Lf over Rf, Step Rf beside Lf, Cross Lf over Rf, Step Rf beside Lf

7 & 8 Cross Lf over Rf, Step Rf beside Lf, Cross Lf over Rf

II. BASIC SAMBA, PIVOT ½, TOGETHER, LIFT HIP

1 a 2 Step Rf forward, Step Lf beside Rf, Step Rf in place

3 a 4 Step back on Lf, Step Rf beside Lf, Step Lf in place

5 – 6 Step Rf forward, Turn ½ L weight on Lf

7 – 8 Step Rf beside Lf and lift R hip, Lift L hip

Last Update - 29 Oct. 2022
