

# Ana Bansa Nafsy

COPPER KNOB  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: High Beginner

Chorégraphe: Herman Baso (INA) - October 2022

Musique: Ana Bansa Nafsy - Ramy Sabry



## Note:

- 64 Counts intro

- 1 Restart on wall 6 after 32c

## S1# SIDE – CLOSE – SIDE – CLOSE TOUCH – SIDE TOUCH – CLOSE TOUCH – BIG SIDE STEP – CLOSE TOUCH

1, 2 step RF to side, close LF next to RF  
3, 4 step RF to side, close touch LF next to RF  
5, 6 touch LF to side, close touch LF next to RF  
7, 8 big step LF to side, close touch RF next to LF

## S2# CROSS – RECOVER – SIDE – CLOSE – ¼ TURN RIGHT STEP FWD – ¼ PIVOT TO RIGHT – CROSS SHUFFLE

1, 2 cross RF over LF, recover on RF  
3&4 step RF to side, close LF next to RF, ¼ turn right step RF forward  
5, 6 step LF forward, ¼ turn right weight on RF  
7&8 cross LF over RF, step RF to side, cross LF over RF

## S3# ROCKING CHAIR – ½ PADDLE TURN

1, 2 rock RF forward, recover on LF  
3, 4 rock RF back, recover on LF  
5, 6 step RF forward, ¼ turn left weight on LF  
7, 8 step RF forward, ¼ turn left weight on LF

## S4# WEAVE (R- L)

1, 2 cross RF over LF, step LF to side  
3, 4 cross RF behind LF, touch LF to side  
5, 6 cross LF over RF, step RF to side  
7, 8 cross LF behind RF, touch RF to side

( Restart HERE on wall 6)

## S5# ¼ JAZZ BOX TURN – V STEP

1, 2 cross RF over LF, ¼ turn right step LF back  
3, 4 step RF to side, cross LF over RF  
5, 6 step RF diagonally forward, step LF diagonally forward  
7, 8 step RF back to the center, close LF next to RF

## S6# MODIFIED RUMBA BOX WITH LOCK SHUFFLE FORWARD

1, 2 big step RF to side, close LF next to RF  
3&4 step RF forward, lock LF behind RF, step RF forward  
5, 6 big step LF to side, close RF next to LF  
7&8 step LF forward, lock RF behind LF, step LF forward

## S7# TOE TOUCH FWD WITH HIP BUMP (R – L) – WALK BACK (R – L – R – L)

1, 2 toe touch RF forward with hip bump, close RF next to LF  
3, 4 toe touch LF forward with hip bump, close LF next to RF  
5-8 walk back R, L, R, L

**S8# SIDE STEP AND SWAY THEN CLOSE TOUCH WITH HIP BUMP (R – L)**

1-4 step RF to side followed by swaying to R, L, R, close touch LF next to RF with hip bump

5-8 step LF to side followed by swaying to L, R, L, close touch RF next to LF with hip bump

**Optional: add 1/4 Jazz box turn to right and pose**

**HAPPY DANCING**

I hope you enjoy the dance move

And I look forward to see your demo version

Best Regards,

Herman Baso

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