Simple as Can Be



Compte: 32 Mur: 2 Niveau: Improver

Chorégraphe: Taren Wilhelm (USA) - October 2022

Musique: Simple - Florida Georgia Line : (iTunes)



(choreographed March 2020; step sheet submitted to Copperknob October 6, 2022)

START: at the beginning of the first verse (lyrics: "The way...)

[1 -8] walk 4 steps (fwd), hitch and boot slap sequence in place

1 - 4	(style option:	hitch into walk for	or &1)	R walk fwd I v	valk fwd	R walk fwd, L walk fwd

&5	R hitch, to	ap down	in place

&6 R cross boot in FRONT and slap, tap down in place &7 R swing boot OUT and slap, tap down in place

&8 R hitch, tap down in place

[9 -16] walk 4 steps (back), hitch and boot slap sequence in place

1 - 4	style o	otion: hitch	into walk for &	1) R walk back	I walk back	R walk back	I walk back
1 ((Style O	puon. miton	IIILO Walk IOI G	I) IN Walk back	, L wain back	, it wait back	, L wain back

&5 R hitch, tap down in place

&6 R cross boot in FRONT and slap, tap down in place

&7 R swing boot OUT and slap, tap down in place

&8 R hitch, tap down in place

[17 - 24] hitch into vine action right side rock, hitch vine action left side rock to the right

&1, 2, &3, 4 R hitch into R side step, L cross behind, side R, L cross in front, side R (rock/push off)
&5, 6, &7, 8 L hitch into L side step, R cross behind, side L, R cross in front, side L (toes pointing to 9)

o'clock wall)

[25 - 32] step-pivot 1/2 turn, step-pivot 1/4 turn, Monterey 1/4 turns

1 - 4	R step fwd (to 9 o'clock wall), pivot 1/2 turn shifting weight onto L, R step fwd (to 3 o'clock
	wall) nivet 1/4 turn shifting weight shared

wall), pivot 1/4 turn shifting weight shared

&5, &6 snap R underneath, point L out; snap L back underneath, 1/4 turn swing/point R out (body

facing 9 o'clock and R toes pointing to 12 o'clock)

&7, &8 snap R underneath, point L out (to 6 o'clock); snap L back underneath, 1/4 turn swing/point R

out (body facing 6 o'clock and R toes pointing to 9 o'clock)

Restart on 4th wall after 16 counts;

(chorus and beginning of the dance are often paired with walking on "its like 1-2-3" followed by footwork on "just as simple as can be")

Happy Dancing!

Questions: Taren at bootsonthebeachdancing@gmail.com