

D.C.S.L (Dumb Crazy Stupid Love)

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Deborah O'Hara (CAN) & Michelle Wright (USA) - October 2022

Musique: Get Enough (D.C.S.L) - Blake McGrath



Dance starts 32 counts in

TAG: 4 count tag on the end of wall 4 facing 12:00

Ending: Wall 11 is the last wall Dance up to count 31 to face 12:00 and Step R forward to end

Section 1: Diagonal step, touch w/ Bent knees, L&R Syncopated side touches, Point out in out, ¼ flick

- 1,2 Step R to R diagonal and Drag L to R, Touch L next to R and slightly bend knees
&3&4 Step L to L side, Touch R next to L, Step R to R side, Touch L next to R
5,6 Point L to L side, Touch L next to R
7,8 Point L to L side, ¼ turn L taking weight on L and flicking R foot back (9:00)

Section 2: Rocking chair, Diagonal Forward and back hip sways x2

- 1,2 Step R forward, Recover back on L
3,4 Step R back, Recover on L
5,6 Step R slightly to R Forward diagonal and sway hip forward, Sway hip back (10:30)
7,8 Sway forward, sway hips back with weight on L (remaining slightly angled to 10:30)

Section 3: Walk back R,L w/ toe fans, Behind, Side, Forward, Rock, Recover, ¼ drag

- 1,2 Step R back making a slight ⅛ turn L, Fanning L toes to L keeping L heel on the floor, Step back on L, fanning R toes to R side keeping R heel on the floor (9:00)
3&4 Step R behind L, Step L to L side, Step R forward
5,6 Step L to forward rock, Recover on R
7,8 ¼ turn L taking a big step to the L, Drag R foot toward L but slightly back (6:00)

Section 4: Sailor, Tap behind, ¾ unwind, ¼ pivots w/ hip rolls x 2

- 1&2 Step R behind L, Step L to L side, Step R to R side
3,4 Touch L toe behind R, Make a ¾ unwind L taking weight on L (9:00)
5,6 Step Ball of R slightly forward, Make a ¼ pivot L as you roll hip from L to R (6:00)
7,8 Step ball of R slightly forward, Make a ¼ pivot L as you roll hip from L to R (3:00)

Styling options for 5-8: On all walls except 1,2,5,6: Put hands to head, swivel head counter clockwise with hips like you are going crazy.

Tag end of wall 4 facing 12:00: RLR swivel walks, Forward step w/ flick

- 1,2 Step right forward swiveling heels left, step left forward swiveling heels right
3,4 Step right forward swiveling heels left, Step L forward and flick R foot back

Styling option: Drag hands slowly up body from hips to head for 3 counts, on count 4 throw both hands above head on the Woo lyrics you can even go woo if you want

End of dance! Any questions email

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