

Tropical Samba

COPPER KNOB
BY SHEETS

Compte: 32

Mur: 2

Niveau: Improver



Chorégraphe: Heru Tian (INA) - October 2022

Musique: Bailando (feat. Sean Paul, Descemer Bueno & Gente de Zona) (Matoma Remix)
- Enrique Iglesias

****2 Tags, No Restarts**

Intro : 48 C

****Tag 4C at the end of wall 3 and 9 (facing 6.00)**

Tag : Sways RL

1234 Step Rf to R Side, Sway to Right over 2 Count (1,2)

Transfer weight to Left, Sway to Left over 2 Count (3,4)

Section 1 : R Botafogo – L Syncopated Diagonal Rocking Chair – L Botafogo – R&L Back & Touch

1a2 Step Rf fwd (1), Ball Lf to L Side (a), Step Rf in place (2)

3&4& Rock Lf Fwd facing R Diagonal (3), Recover on Rf (&), Rock Lf Back facing R Diagonal (4),
Recover on Rf (&)

5a6 Step Lf fwd (5), Ball Rf to R Side (a), Step Lf in place (6)

&7&8 Step Rf back (&), Touch Lf fwd (7), Step Lf back (&), Touch Rf fwd (8) (You can do batucada
action at this moment)

Section 2 : ¼ Turn R Diamond Samba – R Side Mambo – L Coaster Step

1a2 Cross Rf over Lf (1), Step Lf to L Side (a), 1/8 Turn R, Step Rf back, Hitch Lf (2)

3a4 Step Lf back (3), 1/8 Turn R, Step Rf to R Side (a), Step Lf fwd (4) facing 3.00

5&6 Rock Rf to R Side (5), Recover on Lf (&), Step Rf next to Lf (6)

7&8 Step Lf back (7), Step Rf Next to Lf (&), Step Lf fwd (8)

**Section 3 : R&L Walk Fwd – ¼ Turn L – R Ball – L Cross – Unwind ½ Turn R – L Sweep - L ½ Turn R Sailor
Cross – ½ Turn L – L Cross Shuffle**

12 Walk Rf fwd (1), Walk Lf fwd (2)

&3 ¼ Turn L, Ball Rf to R Side (&), Cross Lf over Rf (3) facing 12.00

4 Unwind ½ Turn R, finish facing 6.00

5&6 Sweep Lf front to back, Step Rf back (5), ¼ Turn R, Step Lf to L Side (&), ¼ Turn R, Cross Rf
over Lf (6) facing 12.00

7&8 ½ Turn L, Cross Lf over Rf (7), Step Rf to R Side (&), Cross Lf over Rf (8) facing 6.00

Section 4 : R&L Samba Whisk – R&L Stationary Samba

1a2 Step Rf to R Side (1), Ball Lf Behind (a), Step Rf in place (2)

3a4 Step Lf to L Side (3), Ball Rf Behind (a), Step Lf in place (4)

5a6 Step Rf Next to Lf (5), Ball Lf Behind (a), Step Rf in place (6)

7a8 Step Lf Next to Rf (7), Ball Rf Behind (a), Step Lf in place (8)

Start again.. Happy dancing

Contact: Herutian79@gmail.com