

Right Where I've Always Been

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Rob McKean (CAN) & Barbara R. K. Wallace (CAN) - October 2022

Musique: Lonely Side of Town (feat. Gladys Knight) - Old Dominion



Intro: 16 counts (No tags or restarts)

SHUFFLE FORWARD, ROCK FORWARD, RECOVER, WALK BACK TWO, ROCK BACK, RECOVER

1&2 Shuffle forward, right, left, right
3,4 Rock forward left, recover right
5,6 Walk back left, right
7,8 Rock back left, recover right 12:00

¼ PIVOT RIGHT, ¼ PIVOT RIGHT, LEFT JAZZ BOX AND TOUCH

1,2 Step forward left, ¼ pivot right 3:00
3,4 Step forward left, ¼ pivot right 6:00
5-8 Cross left over right, step back right, step side left, touch right beside left

STEP TOUCH FORWARD, HEEL JACK BALL CROSS, TURN ¼ LEFT, SWEEP, BEHIND SIDE CROSS

1,2 Step forward right, touch left beside right
&3&4 Step back left (&) touch right heel forward (3) step together on right (&) cross left over right (4)
5,6 Turn ¼ left stepping back right, sweep left front to back 3:00
7&8 Cross left behind right, step side right, cross left over right

ROCK SIDE RIGHT, RECOVER, ½ SHUFFLE SIDE LEFT, ½ SHUFFLE SIDE LEFT, SKATE RIGHT, SKATE LEFT

1,2 Rock side right, recover left (prepping to make ½ shuffle turn left)
3&4 Shuffle right, left, right making ½ shuffle side left 9:00
5&6 Shuffle left, right, left making ½ shuffle side left 3:00
7,8 Skate right, skate left

(Non turning option for counts 3&4 cross shuffle right, left, right and counts 5&6 side shuffle left right left)

This dance was choreographed for Blazing Boots- October, 2022
