

Why Did It Have To Be Me

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Sonja Hemmes (USA) - October 2022

Musique: Why Did It Have To Be Me? - Josh Dylan, Lily James & Hugh Skinner : (Mamma Mia Soundtrack)



FORWARD, SIDE, TRIPLE STEP, RIGHT THEN LEFT

- 1-2 Touch right forward, touch to the side
- 3&4 Step in place right, left, right
- 5-6 Touch left forward, touch to the side
- 7&8 Step in place left, right, left

TRIPLE BACK, TRIPLE BACK, COASTER BACK

- 1&2 Step right back, step left back, step right back
- 3&4 Step left back, step right back, step left back
- 5-6 Step right back, step left back next to right
- 7-8 Step right forward, step left forward next to right

ROCK FORWARD, TRIPLE 1/2 RIGHT, ROCK FORWARD, TRIPLE 1/2 LEFT

- 1-2 Step right forward, step on left
- 3&4 Step right turn $\frac{1}{4}$ right, step left behind right, step right turn $\frac{1}{4}$ right
- 5-6 Step left forward, step on right
- 7&8 Step left turn $\frac{1}{4}$ left, step right behind left, step left forward, turn $\frac{1}{4}$ left

JAZZ BOX TURNING 1/4 RIGHT, TRIPLE FORWARD

- 1-2 Step right forward, step left back,
- 3-4 Step right to right side turning $\frac{1}{4}$ right, step left next to right
- 5&6 Step right forward, step left behind right, step right forward
- 7&8 Step left forward, step right behind left, step left forward

***TAG:** At the end of the 6th rotation, facing the 6 o'clock wall, there is a

***8 count Tag,** paddle left to the 12 o'clock wall, then restart the dance.

PADDLE: Step right forward, turn $\frac{1}{8}$ left, put weight on left, (4 times)
