

I'm Driven

Compte: 60

Mur: 4

Niveau: Phrased Improver

Chorégraphe: De Ryck Godelieva (BEL) - September 2022

Musique: Driven - Dolly Parton



Sequence : A-A-B-C-A16 -B-C-A-A24 -A-A4 -B-C16 -C-A-A

PART A

RIGHT-LEFT SHUFFLE FWD, ROCK RECOVER, FULL TURN RIGHT

- 1 RF Step forward
- & LF Step beside RF
- 2 RF Step forward
- 3 LF Step forward
- & RF Step beside LF
- 4 LF Step forward
- 5 RF Rock forward
- 6 LF Recover on LF
- 7 RF Turn ½ right RF step forward
- 8 LF Turn ½ right LF step back

SAILOR STEP ¼ RIGHT, LEFT KICK BALL TOUCH, RIGHT

- 1 RF Turn ¼ cross RF behind LF
- & LF Step left to left
- 2 RF Step right to right
- 3 LF Kick forward
- & LF Step beside RF
- 4 RF Touch next to LF
- 5 RF Step forward
- & LF Step beside RF
- 6 RF Step forward
- 7 LF Step forward
- & RF Step beside LF
- 8 LF Step forward

RIGHT SHUFFLE BACK, LEFT SHUFFLE ½ TURN LEFT, RIGHT JAZZBOX ¼ RIGHT TURN

- 1 RF Step back
- & LF Step beside RF
- 2 RF Step back
- 3 LF Turn ½ over left, LF step forward
- & RF Step beside LF
- 4 LF Step forward
- 5 RF Cross over LF
- 6 LF Step back
- 7 RF Turn ¼ over right step to right side
- 8 LF Step forward

UNWIND ½ LEFT, LEFT SHUFFLE BACK, RIGHT ROCK BACK, RIGHT KICK BALL STEP

- 1 RF Cross over LF
- 2 RF-LF Turn ½ over left
- 3 LF Step back
- & RF Step beside LF
- 4 LF Step back

- 5 RF Rock back
- 6 LF Recover on left
- 7 RF Kick forward
- & RF Step beside LF
- 8 LF Step forward

PART B

RIGHT JAZZBOX CROSS, RIGHT VINE TOUCH

- 1 RF Cross over LF
- 2 LF Step back
- 3 RF Step to right
- 4 LF Step forward
- 5 RF Step to right
- 6 LF Cross behind RF
- 7 RF Step to right
- 8 LF Touch next to RF

PART C

FWD ½ RUMBA, STEP BACK, CROSS, BACK, TOUCH

- 1 LF Step to left
- 2 RF Step beside LF
- 3 LF Step forward
- 4 RF Touch next to LF
- 5 RF Step back
- 6 LF Cross over RF
- 7 RF Step back
- 8 LF Touch next to RF

¼ RIGHT, ½ RUMBA FWD, STEP BACK, CROSS, BACK, TOUCH

- 1 LF Turn ¼ over right step to the side
- 2 RF Step beside LF
- 3 LF Step forward
- 4 RF Touch next to LF
- 5 RF Step back
- 6 LF Cross over RF
- 7 RF Step back
- 8 LF Touch next to RF

FWD 1/2 RUMBA

- 1 LF Step to left
- 2 RF Step beside LF
- 3 LF Step forward
- 4 RF Touch next to LF

Last Update: 5 Oct 2022
