

Open Highway

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Beginner / Novice

Chorégraphe: Marie-Odile Jélinek (FR) - 6 December 2020

Musique: Back Seat Driver - William Michael Morgan



PS : Music is available as link in YouTube video

Dance starts after intro of 32 Counts at lyrics « He Said You Best... »

Hold on LF

[1 to 8] RIGHT VINE - TOUCH - STEP FORWARD - KICK - STEP BACK - TOUCH BACK (CHARLESTON STEP)

- 1,2 RF to the R, Step LF crossed behind RF - 12H
- 3-4 RF to the R, Touch point LF next to RF
- 5-6 LF fwd, Kick RF fwd
- 7-8 RF back, Touch LF back

[9 to 16] LEFT VINE - TOUCH - STEP FORWARD - KICK - STEP BACK - TOUCH BACK (CHARLESTON STEP)

- 1-2 LF to the L, Step RF crossed behind LF
- 3-4 LF to the L, Touch point RF next to LF
- 5-6 RF fwd, Kick LF fwd
- 7-8 LF back, Touch RF back

[17 to 24] R L SCISSOR STEP - CROSS - R L KICK BALL CHANGE

- 1&2 Scissor Step : RF to the R, Gather LF next to RF, Cross RF front of LF
- 3&4 Scissor Step : LF to the L, Gather RF next to LF, Cross LF in front of RF
- 5&6 Kick RF fwd, Gather RF next to LF, LF slightly higher, Put BW back on LF
- 7&8 Kick LF fwd, Gather LF next to RF, RF slightly higher, Put BW back on RF

Final : TWIST TURN after 3 First Sections

[25 to 32] R L STEPS FORWARD & SCUFF - STEP - TURN ¼ LEFT - STEP - TURN ¼ LEFT

- 1-2 Walk RF, Scrape heel L on ground
- 3-4 Walk LF, Scrape heel R on ground
- 5-6 Step R fwd, ¼ turn to the Left (BW on LF) - 9H
- 7-8 Step R fwd, ¼ turn to the Left (BW on LF) - 6H

[33 to 40] V-STEPS : OUT- OUT - IN WITH ¼ R - IN - ACROSS – ROCK RECOVERS FORWARD TWICE

- 1-2 V Steps : RF on diagonal fwd R & OUT, LF on diagonal fwd L & OUT
- 3-4 ¼ Turn to the R of RF behind and center IN - LF next to RF IN - 9H
- 5-6 CROSS ROCK STEP G fwd, Return on RF back
- 7-8 ROCK STEP G fwd, Return on RF back

[41 to 48] R L STEP LOCK STEP- JAZZ BOX

- 1&2 RF fwd, LF crossed behind RF, RF fwd - 9H
- 3&4 LF fwd, RF crossed behind LF, LF fwd
- 5-6-7-8 Jazz Box RF

After dancing 2 X the 48 counts, end off 2nd Wall at 6H : Interpret the 2 Bridge Sections below :

[49 to 56] BRIDGE : HEEL TAPS FWD (R - L & R) HEEL FORWARD – TOUCH BACK

- 1 Heel R fwd, Point R inside - 6H
- 2 ¼ turn to the right while pivoting point R outside - 9H
- 3-4 Stomp RF fwd, Stomp LF fwd
- 5 Heel R fwd, Point R inside - 9H

6 ¼ turn to the right while pivoting point R outside - 12H
7-8 Stomp RF fwd, Stomp LF fwd

[57 to 64] FULL TURN - HEEL SWITCHES - MONTEREY TURN ½ R L TWICE

1-2 ½ Turn to the L w/ RF back, ½ turn to the L w/ LF fwd
& 3 & 4 RF next to LF - Heel L fwd, LF next to RF, Heel R fwd
&-5-&-6 Point R to R, Pivot ½ turn to the R on LF, and RF next to LF, Point L to L, Gather LF next to RF
&-7-&-8 Point R to R, Pivot ½ turn to the R on LF, and RF next to LF, Point L to L, Gather LF next to RF

Final : TWIST TURN cross RF front of LF while unrolling on Full Turn - 12H / 6H / 12H

How the dance goes : 48 Counts + 1 Bridge of 16 count

Convention : R = Right, L = Left, BW = Balance Weight, LF = Left Foot

NTA NUMBER : 10149

Contact : laceve.83@gmail.com

Blog : <https://leseveryoung.wordpress.com>

Youtube : https://www.youtube.com/channel/UCDUWJGm39h1I_95fOcQKVYA

Facebook : <https://www.facebook.com/marieodileseveryoung>
